

CHRISTENSEN'S
"RAGTIME"
ARRANGEMENT
OF

MENDELSSOHN'S

WEDDING MARCH

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MENDELSSOHN'S WEDDING MARCH

INTRO.

Arr. by A. W. CHRISTENSEN

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system is the introduction. The second system includes fingerings 1-9 in the treble. The third system includes fingerings 1-9 in the treble and 1-9 in the bass. The fourth and fifth systems continue the piece with various rhythmic patterns and chordal textures.

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My simple system of instruction enables any person to play real ragtime and "rag" any piece.
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