

THE DANCE THEY CALL THE

*Trés Bien*

(TRAY B'YAN)

*Rag*



W. J. DYER & BRO.  
SAINT PAUL MINN.

*Words & Music by*  
**HARRY E. WESSEL**

The Dance They Call The  
**"TRÉS BIEN RAG"**  
 (Tray - B'yan)

Featured by John M. Malvern.

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**Moderato**

**VAMP**

O - ver there in France all the na - tives have a dance, It has  
 Not a sin - gle care, have the peo - ple o - ver there When the

ev'-ry-thing beat a thous-and miles. Its a won - der - ful i - dea, its the  
 band starts jazz - ing up a tune. You will find that lifes worthwhile, ev'-ry

For The  
 Talking M



For The  
 Player Pia

rage in gay Pa-ree, For nov-el-ty folks, it is the style.  
bod-y starts to smile, They're do-ing it, morn-ing night and noon.

Lis-ten and I'll tell it to you now Watch me close, and then you will know how.  
Watch them while they're gliding round the floor, Shout-ing, out, "come on and give us more!"

## CHORUS

First you bend down low, grab your girl-ie so, Then you glide, then you

slide, Then you ball the jack-a-while Greet her with a smile. One step, two step,

down the cen - ter aisle. Comme ce, comme ca, très bi - en, mons-ieur, It's a

The first system of the musical score for 'Tres Bien Rag'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part consists of chords and moving lines in both hands. The lyrics are: 'down the cen - ter aisle. Comme ce, comme ca, très bi - en, mons-ieur, It's a'.

won - der it's a la - la, Let's do it a - gain my dear, Then you

The second system of the musical score. The vocal line continues with the lyrics: 'won - der it's a la - la, Let's do it a - gain my dear, Then you'. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are: 'won - der it's a la - la, Let's do it a - gain my dear, Then you'.

both hold tight, and you hug with all your might, That's the

The third system of the musical score. The vocal line continues with the lyrics: 'both hold tight, and you hug with all your might, That's the'. The piano accompaniment continues with chords and moving lines. The lyrics are: 'both hold tight, and you hug with all your might, That's the'.

dance they call the très bi - en rag. First you rag.

The fourth system of the musical score, which concludes with a double bar line. The vocal line includes first and second endings. The lyrics are: 'dance they call the très bi - en rag. First you rag.'.