

SYNCOATED (RAGTIME). — ARRANGEMENTS
OF
OLD FAVORITE MELODIES
ARRANGED BY
AXEL CHRISTENSEN
(THE CZAR OF RAGTIME)



1. Believe Me, If All These Endearing Young Charms.
2. Massa's In The Cold, Cold Ground.
3. 'Way Down Upon The Swanee River.
4. Home, Sweet Home.
5. Old Black Joe.
6. Annie Laurie.
7. The Last Rose of Summer.
8. When You And I Were Young, Maggie.
9. My Old Kentucky Home.
10. Auld Lang Syne.

PUBLISHED BY
F. J. A. FORSTER *Music Publisher* 529 So. Wabash Ave CHICAGO, ILL.

Ragtime Version of
"THE LAST ROSE OF SUMMER"

3

MOORE

Arr. by Axel Christensen
"Czar of Ragtime"

Moderato

p

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a piano (*p*) dynamic. The first system includes the tempo marking 'Moderato' and the dynamic marking '*p*'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides a steady accompaniment with chords and single notes.

Copyright MCMXV by Forster, Music Publisher, Chicago
International copyright secured



ASK TO SEE A COPY OF "CRAZY BONE" RAG
THE RAG ALL THE ORCHESTRAS ARE PLAYING

4

mf

p

f

Last Rose 3

“BUTTERFLIES”—CAPRICE—By Chas. L. Johnson
ASK TO HEAR IT

The image displays a musical score for a piano piece titled "Last Rose". The score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (*f*) marking in the fourth system. The score concludes with a double bar line and repeat dots. A page number "5" is located in the upper right corner of the first system.