

ADAPTED FROM HARRY VONTILZER'S GREAT COON SONG
When You Do The Rag Time Dance

The RAG TIME DANCE



Arranged By
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THE RAG TIME DANCE.

Arranged by
CHAS. JEROME WILSON.

Adapted From
HARRY VON TILZER'S
Great Coon Song,
"When You Do De Rag Time Dandé."

Introd.

The introduction consists of two staves of music in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A fermata is placed over the final chord in the right hand.

Simplified Arr.

The simplified arrangement is presented in four systems, each with two staves. The right hand part is characterized by a rhythmic pattern of eighth notes and chords, often with a 'chop' or 'choppy' feel. The left hand part consists of a simple bass line with eighth notes and chords. The notation includes various accidentals and rests to define the melody and harmony.

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The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, with some notes marked with accents (^). The bass staff provides a harmonic accompaniment with chords and a simple melodic line.

Octaves ad lib.

The second system features a treble staff with a rapid, repetitive octave passage in the right hand, while the left hand continues with a steady accompaniment of chords and a melodic line.

The third system shows a treble staff with a more active melodic line, possibly a vocal line or a lead instrument part, accompanied by a bass staff with chords and a simple melody.

The fourth system has a treble staff with a complex, rhythmic pattern of chords and notes, likely representing a piano or organ accompaniment, with a bass staff providing a steady harmonic base.

The fifth system concludes the page with a treble staff melodic line and a bass staff accompaniment, ending with a final chord in both staves.

Simplified Arr.

The musical score is arranged in two systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The music consists of four measures per system. The first system shows a vocal melody with eighth and quarter notes, and a piano accompaniment with chords and eighth-note patterns. The second system continues the melody and accompaniment. The third system features a vocal melody with some rests and a piano accompaniment with sustained chords. The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and features a steady eighth-note accompaniment with chords.

The second system continues the piece with similar rhythmic and harmonic structures. The upper staff has more complex chordal textures, while the lower staff maintains the eighth-note accompaniment.

The third system features a variety of rhythmic patterns and chord progressions. The upper staff includes some sixteenth-note runs, and the lower staff continues the accompaniment with some chordal changes.

The fourth system concludes the piece with a final cadence. The upper staff ends with a fermata over a chord, and the lower staff finishes with a final bass note and a double bar line.