

THE SUN~SET

A RAG TWO~STEP

BY

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AND

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PUBLISHED BY
NORTHWESTERN MUSIC PUB.CO
307 WASHINGTON ST. SEATTLE, WASH.

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A RAG TWO STEP.

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Play slow with marked expression.

The musical score is written for piano and bass in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Play slow with marked expression.' and includes various dynamics and articulations.

First System: The piano part begins with a triplet of eighth notes (f, f, f) in the right hand, followed by a triplet of eighth notes (f, f, f) in the left hand. The bass part features a triplet of eighth notes (f, f, f) in the right hand, followed by a triplet of eighth notes (f, f, f) in the left hand. The dynamics are *f*, *f*, *pp*, *ff*, and *f*.

Second System: The piano part continues with a triplet of eighth notes (f, f, f) in the right hand, followed by a triplet of eighth notes (f, f, f) in the left hand. The bass part features a triplet of eighth notes (f, f, f) in the right hand, followed by a triplet of eighth notes (f, f, f) in the left hand. The dynamics are *f*, *f*, *f*, and *f*.

Third System: The piano part begins with a triplet of eighth notes (p, p, p) in the right hand, followed by a triplet of eighth notes (f, f, f) in the left hand. The bass part features a triplet of eighth notes (f, f, f) in the right hand, followed by a triplet of eighth notes (f, f, f) in the left hand. The dynamics are *p*, *f*, *f*, *f*, and *f*.

Fourth System: The piano part continues with a triplet of eighth notes (p, p, p) in the right hand, followed by a triplet of eighth notes (f, f, f) in the left hand. The bass part features a triplet of eighth notes (f, f, f) in the right hand, followed by a triplet of eighth notes (f, f, f) in the left hand. The dynamics are *p*, *p*, *f*, and *f*.

Fifth System: The piano part begins with a triplet of eighth notes (f, f, f) in the right hand, followed by a triplet of eighth notes (f, f, f) in the left hand. The bass part features a triplet of eighth notes (f, f, f) in the right hand, followed by a triplet of eighth notes (f, f, f) in the left hand. The dynamics are *f*, *p*, *f*, *dim.*, *p*, and *f*.

This page contains six systems of musical notation for a piece titled "The Sunset 4". Each system consists of a piano (upper) staff and a bass (lower) staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a piano (*p*) dynamic in the piano staff, followed by a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second system continues with *p*, *f*, and *dim.* markings. The third system features a first ending bracket labeled "1" and a second ending bracket labeled "2", both with repeat signs. The fourth system includes *f*, *dim.*, and *p* markings. The fifth system starts with a *cresc.* (crescendo) marking, followed by *f* and *p* dynamics. The sixth system concludes with *f* and *p* markings.

The key signature is B-flat major (two flats). The tempo is marked "4" (quadruple). The piece includes several triplet markings (indicated by a "3" over a group of notes) and various articulation marks (such as slurs and accents).

TRIO.

4

TRIO.

p *f* *p* *p*

cresc. *f* *dim.* *ff*

p *f* *dim.* *cresc.* *f* *f*

p *f* *p* *f* *p* *f* *f*

pp *m.s.* *f* *m.s.* *p* *ff*

Detailed description: This is a musical score for a piano trio, consisting of five systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo), *m.s.* (mezzo-soprano), and *ff* (fortissimo). The first system starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then piano (*p*), and ends with piano (*p*). The second system begins with a crescendo (*cresc.*), followed by forte (*f*), diminuendo (*dim.*), and fortissimo (*ff*). The third system starts with piano (*p*), then forte (*f*), diminuendo (*dim.*), crescendo (*cresc.*), forte (*f*), and ends with forte (*f*). The fourth system features alternating piano (*p*) and forte (*f*) dynamics. The fifth system begins with pianissimo (*pp*) and mezzo-soprano (*m.s.*) dynamics, followed by forte (*f*), mezzo-soprano (*m.s.*), piano (*p*), and ends with fortissimo (*ff*). The score includes various musical notations such as triplets, slurs, and ties.

First system of musical notation. The treble staff begins with a triplet of eighth notes. The piece is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Second system of musical notation. It continues the piece with dynamics *p*, *f*, *dim.* (diminuendo), *p*, *f*, and *p*.

Third system of musical notation. Dynamics include *cresc.*, *f*, *dim.*, *cresc.*, and *ff* (fortissimo).

Fourth system of musical notation. Dynamics include *p*, *f*, *cresc.*, and *ff*. The system concludes with a double bar line.

Fifth system of musical notation. Dynamics are consistently *f* (forte) throughout the system, which ends with a double bar line.