

Inaude

LOQUATIAS MOLL

CHARACTERISTIC CAKE WALK



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LOQUATIAS MOLL.

Characteristic Cake Walk.

by SAM BENNETT.
AND
THEO. H. NORTHRUP.

Moderato.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The second and third systems continue the melodic and harmonic development. The fourth system includes a first and second ending bracket. The fifth system concludes with a forte (f) dynamic in the bass. The notation includes various musical symbols such as notes, rests, and bar lines.

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TRIO.

The musical score for the Trio section consists of five systems of piano accompaniment. The first system is marked 'TRIO.' and begins with a treble and bass staff in 2/4 time, key of B-flat major. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody with similar rhythmic patterns. The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth system shows a change in the bass line with more active eighth notes. The fifth system concludes the page with a final cadence in the treble staff and a sustained bass line.

