

F. V. P.

For You A Rose

Song



Lyric by
Will D. Cobb
Music by
Gus Edwards

6

Jerome H. Remick & Co. Detroit New York

FOR YOU A ROSE

Words by
WILL D. COBB

SONG

Music by
GUS EDWARDS

Moderato

Vamp

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The introduction concludes with a 'Vamp' section, indicated by a double bar line and repeat dots.

VOICE

Sweet-heart with the smil - ing eyes, Sweet-heart with the cheek so

Piano accompaniment for the first vocal line. It features two staves (treble and bass clef) in the same key signature and time signature as the introduction. The piano part starts with a piano (*p*) dynamic and provides harmonic support for the voice line.

fair, One thing and on - ly one thing in this wide world

Piano accompaniment for the second vocal line. It continues the harmonic support for the voice line with two staves (treble and bass clef).

can com - pare. Sweet heart with you, Come clos - er do,

Piano accompaniment for the third vocal line. It continues the harmonic support for the voice line with two staves (treble and bass clef).

See what I have sought for, See what I have brought for, See what I have brought for you.

Piano accompaniment for the final vocal line. It concludes the piece with two staves (treble and bass clef).

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CHORUS

For you a rose, — A rose of beau-ty rare, — A red, red rose, — for you to

wear, — And as I kiss — each crim-son pet-al so, — I bid it go, — my love for

you — to show, — And tho' some day, — you may toss it a - way. — And tho' some

day, — with an-oth-er you stray; — When-e'er you go, — where red red ros-es grow, —

— Re-mem-ber me, — Re - mem - ber me. — For you a me.

sva

fz