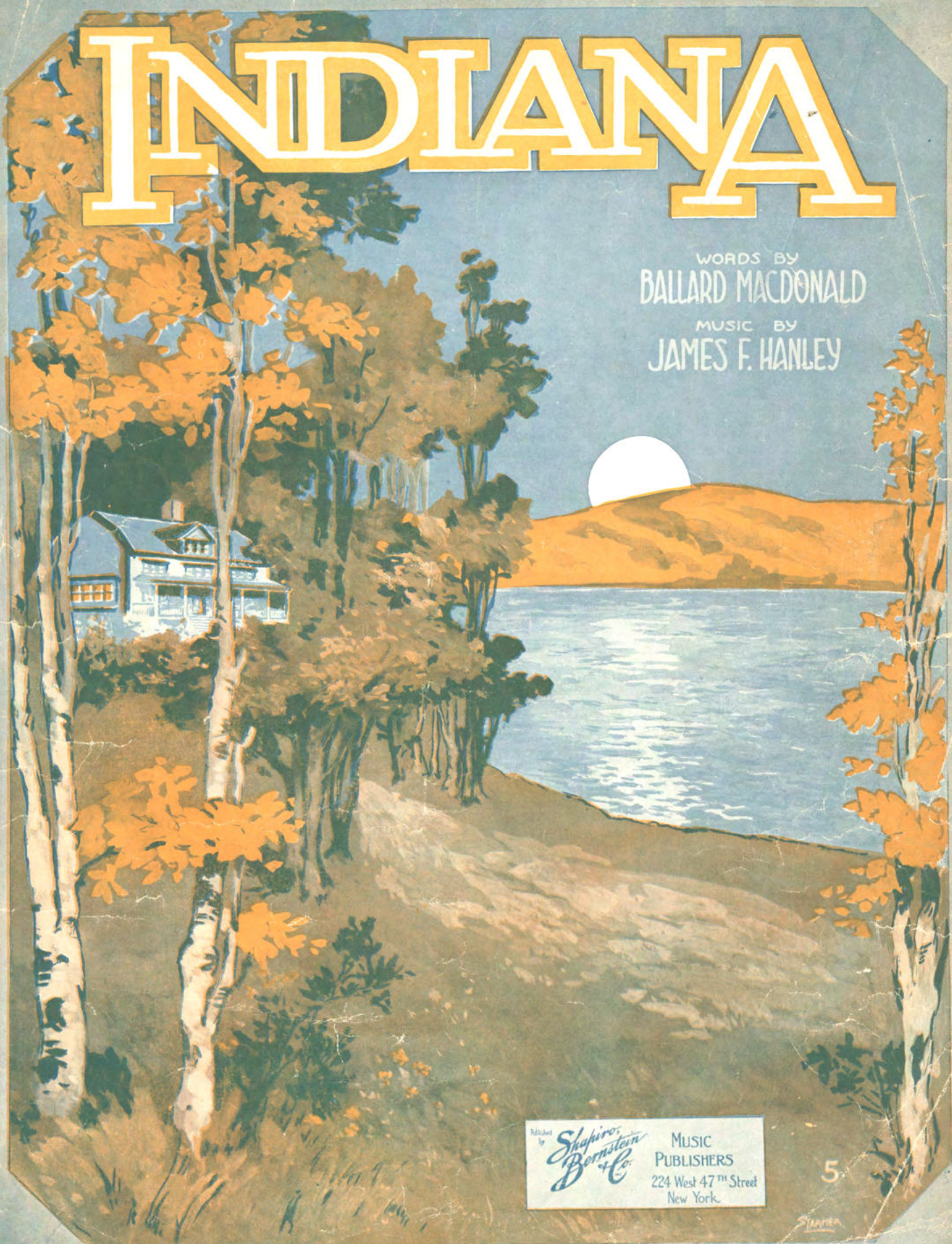


# INDIANA

WORDS BY  
BALLARD MACDONALD

MUSIC BY  
JAMES F. HANLEY



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STAMPER



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Music by  
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Moderato.

Piano. *mf*

I have al - ways been a wand - 'rer, O - ver land and  
Fan - cy paints on mem - 'ry's can - vas \_\_\_\_\_ Scenes that we hold

*p*

sea, dear, Yet a moon-beam on the wa - ter \_\_\_\_\_ Casts a spell o'er  
We re - call them in days af - ter, Clear - ly they ap -

me, \_\_\_\_\_ A vis - ion fair I see, \_\_\_\_\_ A - gain I seem to be: \_\_\_\_\_  
pear, \_\_\_\_\_ And of - ten times I see \_\_\_\_\_ A scene that's dear to me: \_\_\_\_\_

*rall.* *molto*

The strain from "ON THE BANKS OF THE WABASH" in the chorus used by kind permission of Maurice Richmond Music Co. Inc.

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## Chorus.

Back home a - gain — In In - di - an - a, And it seems that I can

see — The gleam - ing can - dle light still shin - ing bright — Thru the

sy - ca - mores for me, — The new mown hay — sends all its fra - grance From the

fields I used to roam, — When I dream a - bout the moon - light on the

Wa - bash, Then I long for my In - di - an - a home Back home a - home. —