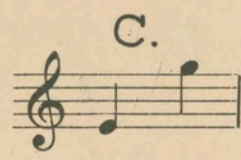
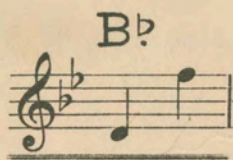
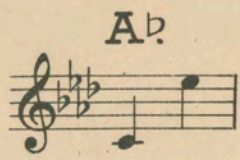


L. Mae Mac Intosh.



TO THE END OF THE WORLD WITH YOU

~ Song ~

WORDS BY

DAVE REED and GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL.

*Writers of "Love Me, and the World is Mine"
and "As Long as the World Rolls On."*

*Price 50 cents.
2/- net.*

M. WITMARK & SONS,

NEW YORK • CHICAGO • LONDON • PARIS.

To Miss Viola Cahn, Omaha, Nebraska.

To The End Of The World With You.

Lyric by
DAVE REED & GÉO GRAFF Jr.

Music by
ERNEST R. BALL.

Moderato con espress.

PIANO. *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half note chord (F major) followed by a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords.

p *lento.* *dim.*

This section continues the piano accompaniment. It features a section marked 'lento.' and 'dim.' (diminuendo). The right hand has a treble clef and the left hand has a bass clef. The music is in the same key signature and time signature as the introduction.

a tempo.

A won - der - ful pow - er has en - tered my life, It
I dreamed of your com - ing and longed for you so, I

The first line of the vocal melody is shown on a single staff with lyrics underneath. Below it, the piano accompaniment continues with two staves. The tempo is marked 'a tempo.'.

came when your eyes reached my heart. I live in a glo - ri - ous
built you a shrine in my love, And all that my fan - cy had

dolce.

The second line of the vocal melody is shown on a single staff with lyrics underneath. Below it, the piano accompaniment continues with two staves. The tempo is marked 'dolce.' (dolce).

dream - land with you, A king - dom of love set a - part, And
 dreamed, love, of you, You brought when you came from a - bove. With -

poco rit.

all of my joys are be - cause I love you, For love is my life and my
 out you I'd be as a lost moun - tain stream, That nev - er has reached to the

mp a tempo.

all, And a - ges to be, on - ly mean you to me, To
 sea; E - ter - ni - ty's all seems as a - ges too small, To

love un - til Heav - en's roll - call. _____ Tho'
live out my long - ing for thee. _____

The first system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 12/8 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are written below the vocal line.

REFRAIN.

stars _____ of hope are burn - ing low, dear, And

mp patetico.

The second system of music is the beginning of the refrain. It features a vocal line and piano accompaniment. The piano accompaniment is marked *mp patetico.* The lyrics are written below the vocal line.

all _____ the world is filled with woe, dear, _____ My

cresc.

The third system of music continues the refrain. It features a vocal line and piano accompaniment. The piano accompaniment is marked *cresc.* The lyrics are written below the vocal line.

heart will bid me go, dear, To the

ff sost.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "heart will bid me go, dear, To the". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. A dynamic marking of *ff sost.* is placed above the piano part.

1. end of the world with you!

f a tempo. D.S.

Detailed description: This system contains the first ending of the first line. It is marked with a "1." in a box. The vocal line continues with the lyrics "end of the world with you!". The piano accompaniment continues with the same accompaniment pattern. A dynamic marking of *f a tempo.* is placed above the piano part. The system ends with a double bar line and a repeat sign, with the instruction "D.S." below it.

2. end of the world with you!

Detailed description: This system contains the second ending of the first line. It is marked with a "2." in a box. The vocal line continues with the lyrics "end of the world with you!". The piano accompaniment continues with the same accompaniment pattern. The system ends with a double bar line and a repeat sign.