

CENTURY EDITION

CHARMING SONGS

By
FAVORITE AUTHORS

SERIES III.

Spring Song	<i>F</i> , Medium	Mendelssohn . 50
Stella	<i>C</i> , Medium	Von Suppe . 40
Little Boy Blue	<i>F</i> , Medium	King . 50
The Throstle	<i>G</i> , High; <i>F</i> , Medium	McGlennon . 75
Rosary	<i>A</i> flat, Medium	King . 50
Good Night	<i>D</i> flat, Low	Brown . 50
Sad, Sweet End of Day	<i>E</i> flat, Medium	Keiser . 50
Unless	<i>B</i> flat, Medium	Caracciolo . 40
Good Bye	<i>E</i> flat, Medium	King . 40
Time and Tide	<i>A</i> flat, Medium	Rodney . 50
The Gipsy's Warning	<i>C</i> , Medium	Coard . 50
Sweet Spirit, Hear my Prayer		Wallace . 50
When I Saw Sweet Nellie Home		Fletcher . 40
Sweet Genevieve		Tucker . 40
<u>When You and I were young, Maggie</u>		Butterfield . 40
Lullaby (Vocal)		Godard . 40
The Harp that once thro' Tara's Hall		Moore . 30
In the Gloaming		Harrison . 30
The Village Blacksmith		Weiss . 50
Rose Marie, (Rock Of Ages)		Molloy . 40
Looking Back		Sullivan . 50

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When you and I were Young, Maggie.

Edited by M. GREENWALD.

Words by GEO. W. JOHNSON.

Music by J. A. BUTTERFIELD.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody in a 2/4 time signature, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line with eighth notes, starting on G2 and moving up stepwise to C4. The dynamic marking *mf* is present.

I wan-dered to-day to the hill, Mag-gie, To watch the scene be -
 A ci - ty so si - lent and lone, Mag-gie, Where the young and the gay and the
 They say I am fee - ble with age, Mag-gie, My steps are less spright-ly than

The piano accompaniment continues with the same bass line as the introduction. The right hand accompaniment features a rhythmic pattern of eighth notes, often beamed in pairs, with some slurs. The dynamic marking *mf* is present.

low;
 best,
 then,
 The creek and the creak - ing old mill, Mag-gie, As
 In pol - ished white man - sions of stone, Mag-gie, Have
 My face is a well - writ - ten page, Mag-gie, But

The piano accompaniment continues with the same bass line. The right hand accompaniment features a rhythmic pattern of eighth notes, often beamed in pairs, with some slurs. The dynamic marking *mf* is present.

we used to long a - - go. The green grove is gone from the
 each found a place of rest, Is built where the birds used to
 time a - lone was the pen. They say we are a - ged and

hill, Mag-gie, Where first the dai - sies sprung; The
 play, Mag-gie, And join in the songs that were sung: For we
 gray, Mag-gie, As sprays by the white breakers flung; But to

creak-ing old mill is still, Mag-gie, Since you and I were young.
 sang as gay as they, Mag-gie, When you and I were young.
 me you're as fair as you were, Mag-gie, When you and I were young.

CHORUS.

Sop. And now we are a-ged and gray, Mag-gie. And the tri - als of life near-ly

Alto.

Tenor. And now we are a-ged and gray, Mag-gie, And the tri - als of life near-ly

Bass.

mf

done; Let us sing of the days that are gone, Maggie, When you and I were young. *rit.*

done; Let us sing of the days that are gone, Maggie, When you and I were young.

Let us sing, *rit.*

rit.