

WHERE DO WE GO FROM HERE



BY
HOWARD JOHNSON
AND
PERCY WENRICH



BLOSSOM SEELEY

Where Do We Go From Here?

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Allegro moderato *Till ready*

Pad - dy Mack
One fine day,
First of all,

drove a hack Up and down Broad - way, — Pat had one ex - pres - sion and he'd
on Broad-way, Pat was driv - ing fast, — When the street was blown to piec - es
at the call, When the war be - gan, — Pat en - list - ed in the arm - y

use it ev - 'ry day, — An - y-time he'd grab a fare, to take them for a
by a sub - way blast, — Down the hole poor Pad - dy went, a - think - in' of his
as a fight - ing man, — When the drills be - gan, they'd walk a hun - dred miles a

ride, — Pad - dy jumped up - on the seat, cracked his whip and cried: —
past, — Then he says, says he, I think these words will be my last: —
day, — Tho' the rest got tir - ed, Pad - dy al - ways used to say: —

The musical score is written in G major and 6/8 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f*, *fz*, and *p*. The tempo is marked *Allegro moderato*. The score is divided into systems, with lyrics placed below the vocal line. The piece concludes with a *fz* marking.

This composition may also be had for your Talking Machine or Player Piano.

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CHORUS

“Where do we go from here, boys, Where do we go from here? —
 “Where do we go from here, boys, Where do we go from here?” —
 “Where do we go from here, boys, Where do we go from here? —

An - y - where from Har - lem to a Jer - sey cit - y pier; — When
 Pad - dy's neck was in the wreck, but still he had no fear; — He
 Slip a pill to Kais - er Bill and make him shed a tear; — And

Pat would spy a pret - ty girl, he'd whis - per in her ear, —
 saw a dead man next to him and whis - pered in his ear, —
 when we see the en - e - my we'll shoot them in the rear, —

“Oh joy, Oh boy, Where do we go from here?” — here?” —
 “Oh joy, Oh boy, Where do we go from here?” — here?” —
 Oh joy, Oh boy, Where do we go from here?” — here?” —