

# HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM ( AFTER THEY'VE SEEN PAREE ? )

WORDS BY  
**JOE YOUNG &  
SAM M. LEWIS**  
MUSIC BY  
**WALTER DONALDSON**

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# How 'Ya Gonna Keep 'Em Down On The Farm?

Words by  
SAM M. LEWIS  
and JOE YOUNG

(After They've Seen Paree)

Music by  
WALTER DONALDSON

*Allegro moderato*

PIANO

VOICE

*Till Ready*

"Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey  
"Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

dear; \_\_\_\_\_ "Now that all is peace-ful and calm, The boys will soon be  
dear; \_\_\_\_\_ "Once a farm-er, al-ways a jay, And farm-ers al-ways

back on the farm;" Mis-ter Reu-ben, start-ed wink-ing, And slow-ly rubbed his chin; \_\_\_\_\_  
stick to the hay;" "Moth-er Reu-ben, I'm not fak-in', Tho' you may think it strange; \_\_\_\_\_

— He pulled his chair up close to moth-er, And he asked her with a grin; \_\_\_\_\_  
— But wine and wom-en play the mis-chief, With a boy who's loose with change." \_\_\_\_\_

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part enters with the lyrics 'Reu-ben, Reu-ben, I've been think-ing,'. The piano accompaniment continues with a consistent rhythmic pattern, including some triplet figures. The lyrics continue with 'Reu-ben, Reu-ben, You're mis - tak - en,'. The piano part includes dynamic markings such as 'f' and 'p'. The lyrics then describe a scene: 'dear; \_\_\_\_\_ "Now that all is peace-ful and calm, The boys will soon be dear; \_\_\_\_\_ "Once a farm-er, al-ways a jay, And farm-ers al-ways back on the farm;" Mis-ter Reu-ben, start-ed wink-ing, And slow-ly rubbed his chin; \_\_\_\_\_ stick to the hay;" "Moth-er Reu-ben, I'm not fak-in', Tho' you may think it strange; \_\_\_\_\_'. The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord. The lyrics conclude with: '— He pulled his chair up close to moth-er, And he asked her with a grin; \_\_\_\_\_ — But wine and wom-en play the mis-chief, With a boy who's loose with change." \_\_\_\_\_'.



## CHORUS

"How 'ya gon-na keep 'em, down on the farm, — Af-ter they've seen — Pa - ree? —"

*p-f*

How 'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', — And paint-in' the town? —

How 'ya gon-na keep 'em, a - way from harm? That's a mys-ter - y; —

They'll never want to see a rake or plow, — And who the deuce can par-ley-vous a cow? —  
Im - ag-ine Reu-ben when he meets his pa, — He'll kiss his cheek and hol-ler "oo-la - la!" —

How 'ya gon-na keep 'em down on the farm, — After they've seen — Pa - ree?" — — ree?" —