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KAMEL-LAND

A Turkish Rag

by
JOE GOLD
JOE RIBAUD
CHAS MESSINGER



SIXTY CENTS



KAMEL LAND

A Turkish Rag

By JOE GOLD
JOE RIBAUD and
CHAS. MESSINGER

Tempo giusto

Once up-on a time I wan-dered To an O-ri-en-tal cit-y far a-

Piano

mf

way There I met a maid who sang A lit-tle o-ri-en-tal dit-ty all the

day Da Da Da Da Da Da Da Da Da

ff

mf

Ev-'ry time that o-ri-en-tal

ff

mf

Ba-by Put her arms a-round me Oh what bliss Ev-er since I left her She's been

cry-ing for me, sigh-ing for me Just like this Da Da Da Da Da Da Da Da

Musical score for the first system, featuring piano accompaniment for the vocal line "cry-ing for me, sigh-ing for me Just like this Da Da Da Da Da Da Da Da". The score is in G major and 4/4 time. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *ff*.

Da

Musical score for the second system, featuring piano accompaniment for the vocal line "Da". The piano part continues with the same accompaniment pattern. Dynamics include *mf*.

In my dreams I

Musical score for the third system, featuring piano accompaniment for the vocal line "In my dreams I". The piano part continues with the same accompaniment pattern. Dynamics include *ff*.

hear her sing-ing Da ————— Da Da Da Da

Musical score for the fourth system, featuring piano accompaniment for the vocal line "hear her sing-ing Da ————— Da Da Da Da". The piano part continues with the same accompaniment pattern. Dynamics include *mf*, *cresc*, and *ff*.

Ka - - mel Land Ev-'ry night on your

Trio

Musical score for the fifth system, featuring piano accompaniment for the vocal line "Ka - - mel Land Ev-'ry night on your". The piano part continues with the same accompaniment pattern. Dynamics include *mf* and *ff*.

bright des-ert sand ————— Some - one's wait-ing for me

Musical score for the sixth system, featuring piano accompaniment for the vocal line "bright des-ert sand ————— Some - one's wait-ing for me". The piano part continues with the same accompaniment pattern. Dynamics include *ff*.

That's why i want to be In a car-a-van

far a way And I know that I'll soon hear her

say "I love you" For I am on my way to

Ka mel Land. To Coda Da

Da Da Da Da

ff mf

ff mf cresc.

cresc. poco a poco cresc.

cresc. f. D.S. TRIO al fine

Coda Ka - - mel Land in com - - ing back to Ka - - mel Land and you.

mf f Fine

HIS
MBER
can
had
your

ograph
your
er Piano