

I AIN'T GOT NOBODY

MUCH
AND NOBODY CARES FOR ME

FEATURED BY
Paul Biese and His Novelty Orchestra
AT THE
NEW BISMARCK GARDEN, CHICAGO.



VICTOR
RECORD
No 18133

LYRIC BY
ROGER GRAHAM
MUSIC BY
SPENCER WILLIAMS

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I AIN'T GOT NOBODY MUCH

Words by
ROGER GRAHAM.

Music by
SPENCER WILLIAMS.

Slow Drag

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Slow Drag'. The piano part features a steady bass line and a more active treble line with chords and single notes. The vocal line enters in the third measure with the lyrics: 'There's a say - ing go - ing 'round, And I be - gin to think it's If I on - ly had some - one That I could on - ly call my true, ——— It's aw - ful hard to love some - one When own, ——— For I would mar - ry them at once And'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody. The score includes dynamic markings such as *f* (forte) and *p* (piano), and various articulation marks like accents and slurs.

There's a say - ing go - ing 'round, And I be - gin to think it's
If I on - ly had some - one That I could on - ly call my
true, ——— It's aw - ful hard to love some - one When
own, ——— For I would mar - ry them at once And

they don't care 'bout you; Once I had a
take them to my home; Ev - 'ry night I

lov - in' man, As good as an - y in this town, — But
sigh and cry, No hap - pi - ness at all I find, — I

now I'm sad and lone - ly, For he's gone and turned me down. — 'Cause
have no one to love me, No one to con - tent my mind. — 'Cause

CHORUS *Molto Moderato.*

I — ain't got no - bod - y much, And —

no - bod - y cares for me. (I got the Blues, The Weary Blues)

And I'm sad and lone - ly,

Won't some - bod - y come and take a chance with me?

I'll sing sweet love songs, hon-ey, all the

time If you'll come and be my sweet ba - by

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "time If you'll come and be my sweet ba - by". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mine; 'Cause I aint got no -

The second system continues the vocal line and piano accompaniment. The lyrics are: "mine; 'Cause I aint got no -". The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple.

bo - dy much, And no - bod - y cares for

The third system continues the vocal line and piano accompaniment. The lyrics are: "bo - dy much, And no - bod - y cares for". The piano accompaniment continues with similar patterns in both hands.

me. me.

The fourth system concludes the piece with two endings. The lyrics are: "me. me.". The first ending leads back to the beginning of the phrase, and the second ending concludes the piece. The piano accompaniment features a more complex texture in the right hand, including sixteenth notes and chords.