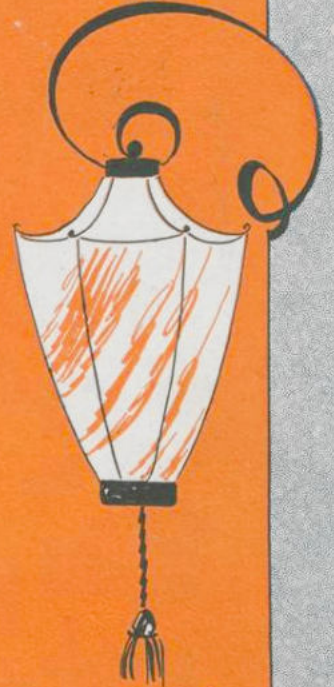


DOO DAH BLUES

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by
FRED ROSE
and
TED FIORITO



STARNER

MUSIC
PUBLISHERS
47th St & Broadway
New York

MADE IN U.S.A.

Doo Dah Blues

By FRED ROSE
and TED FIORITO

Moderato

What will be-come of me What will be-come of me Some-thing it's plain to see Is
You've heard my tale of woe And now I know you know Just why I'm wor-ried so Yes

wrong with me Yes wrong with me I'm al-ways sigh-ing I'm al-ways cry-ing
wor-ried so And flur-ried so I loved her on-ly That's why I'm lone-ly

Sad am I Here's the rea-son why Just on-ly yes-ter-day
And I miss Most of all her kiss May-be if she could see

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My sweet-ie went a-way I thought twas all in play But when I heard her say
Just what she did to me Sor-ry per- haps sh'd be And set my poor heart free

"Doo Dah, good-bye to you Doo Dah, that means that I'm thru" Oh! Lord-y
But I sup- pose she's thru There's no- thing else I can do.

CHORUS

Oh! Those Doo Dah Blues

I want to lose Those Doo Dah Blues

For all night long — till ear-ly dawn —

The first system of the musical score. The vocal line is in a single treble clef with a key signature of one flat (Bb). The lyrics are "For all night long — till ear-ly dawn —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line.

— They seem to come — and nev-er leave me Lord-y but they grieve me

The second system of the musical score. The vocal line continues with the lyrics "— They seem to come — and nev-er leave me Lord-y but they grieve me". The piano accompaniment continues with similar harmonic and rhythmic patterns.

Do they, they do I'll say — they do Oh! I know — Those Doo Dah Blues

The third system of the musical score. The vocal line includes the lyrics "Do they, they do I'll say — they do Oh! I know — Those Doo Dah Blues". The piano accompaniment features some triplet figures in the bass line.

Will sure re-fuse —

The fourth system of the musical score. The vocal line concludes with the lyrics "Will sure re-fuse —". The piano accompaniment continues with a steady bass line.

— Poor me to lose — I've got 'em

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a long note on 'Poor' and ends with a note on 'em'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

now — And oh! some- how —

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'now' and another on 'how'. The piano accompaniment maintains the same harmonic and rhythmic structure.

— I know that if — you'd had 'em you'd-a — Long to lose the Doo-Dah

The third system features the vocal line and piano accompaniment. The vocal line includes a long note on 'I' and another on 'Doo-Dah'. The piano accompaniment continues with chords and a bass line.

Blues. Blues.

The fourth system shows the piano accompaniment for a 'Blues' section. It includes first and second endings, indicated by first and second endings brackets. The piano accompaniment features chords and a bass line, with some notes marked with accents.