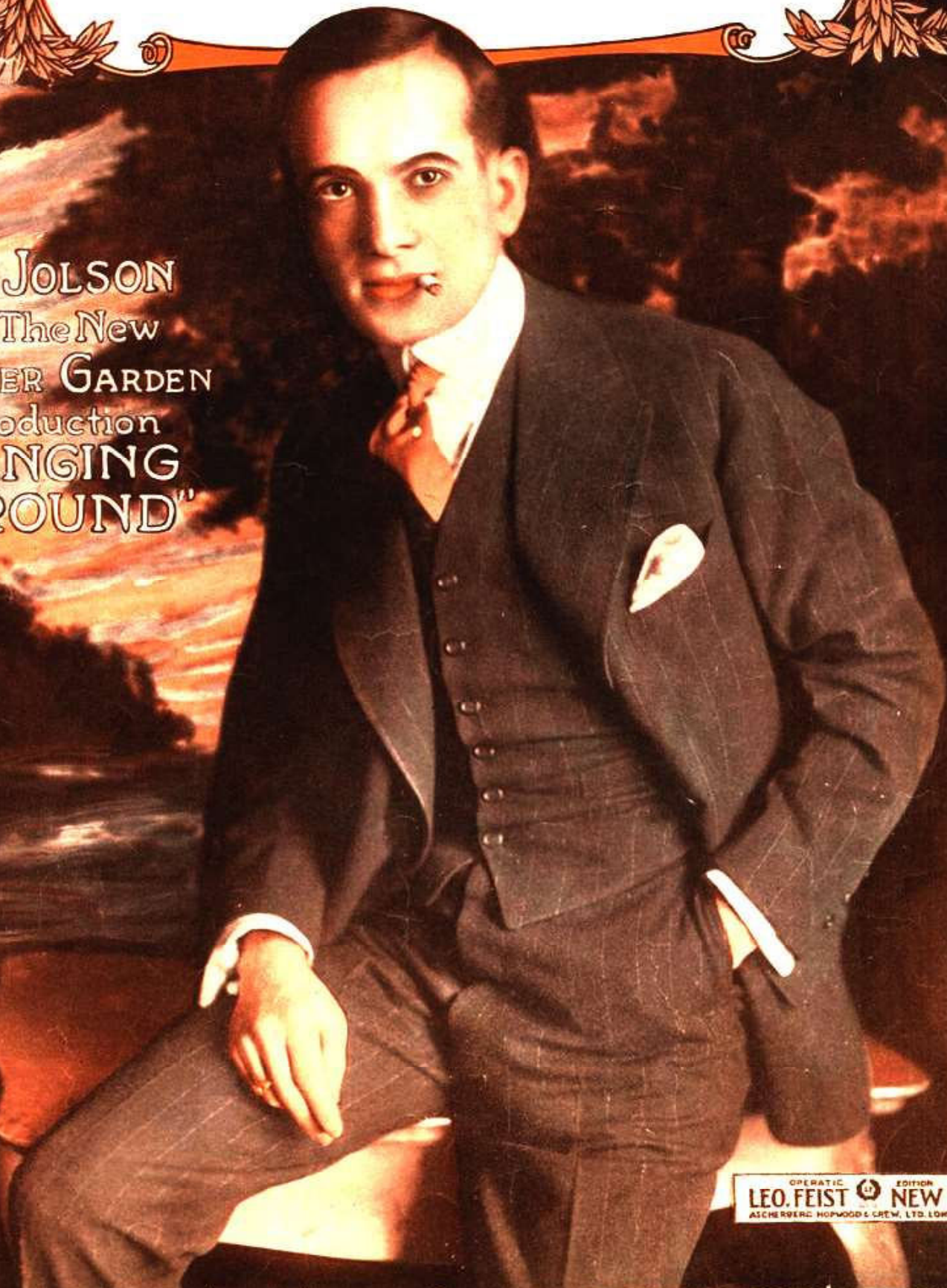


DANCING THE BLUES AWAY

BY JOE M'CARATHY, HOWARD JOHNSON & FRED FISHER

AL JOLSON
In The New
WINTER GARDEN
Production
"DANGING
AROUND"



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Dancing The Blues Away

By JOE McCARTHY,
HOWARD JOHNSON,
and FRED FISHER

Allegretto

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a bass line in the left hand. The melody starts with a quarter note F#, followed by eighth notes G, A, B, and C, then a quarter note D, and continues with various rhythmic patterns including eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter notes and eighth notes.

He was a trav -
He nev - er tra -

The first system of the song includes the vocal line and piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction, marked with a piano (*p*) dynamic. The vocal line begins with the lyrics "He was a trav - He nev - er tra -".

- 'ling man and fond of the life, — Some-times he had — to tra - vel
- vels now, he's throughwith the life, — All of his time — is spent in

The second system continues the vocal line and piano accompaniment. The piano part features a mix of chords and moving lines. The vocal line continues with the lyrics: "- 'ling man and fond of the life, — Some-times he had — to tra - vel - vels now, he's throughwith the life, — All of his time — is spent in".

far from his wife, — She was sup - posed to stay at home with
watch-ing his wife, — And if she dares to look at oth - er

The third system concludes the vocal line and piano accompaniment. The piano part ends with a final chord. The vocal line concludes with the lyrics: "far from his wife, — She was sup - posed to stay at home with watch-ing his wife, — And if she dares to look at oth - er".

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mo - ther, Once in a while they used to fool each oth - er;
fel - lows, He wants to bat - tle, 'cause he gets so jeal - ous;

Quite un - ex - pec - ted - ly he made her a call, — Found her danc -
Af - t'er a year she got the fev - er once more, — At a dance

— ing in somenear-by hall, — He got an - - gry and he
— hall she went on the floor, — De - tec - tive hus - band came a -

asked her why, — And this was her al - i - bi: —
round to spy, — Then she told the same old lie: —

CHORUS

“Now lis - ten , ba - by dear, — this is my first time here, —

p-f

No one's home, you left me all a - lone; — There's no harm in

what I do, — be-cause I close my eyes and think of you. — Al-tho' I'm

with a man, I've on - ly held his hand, — List'n'ing to the mu - sic play, —

You know this man with me is Un-cle
 You left me home so long with-out a

Bil - ly, And he's nine - ty three, so don't be sil - ly, Tho' you've
 rip - ple, You may think I'm wrong, but I'm no crip - ple

caught me right, I'm on - ly here to - night

Danc - ing the Blues a - way." "Now lis - ten - way."