

INDIGO SERIES

# DEEP HENDERSON

Blues Song & Piano Solo



*By*  
Fred Rose

Ted Browne Music Co.  
218 SOUTH WABASH AVE.  
Chicago

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# Deep Henderson

(PIANO SOLO)

As played by the composer

By FRED ROSE

Not too fast

The musical score is written for piano solo in G major, 4/4 time. It consists of six systems of music. The first system begins with a *mf* dynamic and includes a crescendo to *f*. The second system features a *f* dynamic. The third system includes a triplet of eighth notes. The fourth system continues with various dynamics. The fifth system includes a *loco* marking. The sixth system features three measures of eighth-note triplets marked *loco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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This musical score is for a piano piece, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The score features several technical and expressive markings:

- Octaves:** Indicated by '8' and a dashed line above the notes in the first system.
- Loco:** The word 'loco' is written above the first three measures of the first system.
- Trills:** A trill (tr) is marked above a note in the second system.
- Fortissimo:** The dynamic marking 'ff' is present in the second system.
- Articulation:** Numerous accents (>) and slurs are used throughout the piece.
- Triplet:** A triplet of eighth notes is marked with a '3' and a dashed line in the fifth system.

TRIO

*p-f*

8- *loco*

8- *loco* 8- *loco* 8- *loco* 8- *loco* 8- *loco*

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