

# OLD PLANTATION BLUES

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Lyric by:

**E. CLINTON KEITHLEY**

Music by:

**F. HENRI KLICKMANN**

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# Old Plantation Blues

Lyric by  
E. CLINTON KEITHLEY.

Music by  
F. HENRI KLIKMAN.

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

*Vamp*

*p*

I wonder why I ev - er said good - bye  
I'll bless the day I started on my way

*Vamp*

*mp*

*p*

To my old plan - ta - tion home;  
Back to my old Mam - my's knee;

I've been so blue, and I've been lone - some too, Since the day I start - ed to  
Each night I miss her tender good-night kiss, And I know she's long - in' for

*marc.*

roam. \_\_\_\_\_ 'Neath the Swanee moon I'll be roamin' soon.  
 me. \_\_\_\_\_ Mam-my, old and gray, Can't you hear me say?

*poco rit.*

*fz*

*poco rit.*

CHORUS

*a tempo* - *p-f*

I've got the blues, \_\_\_\_\_ the Old Plantation Blues, \_\_\_\_\_ I long for

*a tempo* *p-f*

news, \_\_\_\_\_ some Swanee Riv-er news; \_\_\_\_\_ The fields of

white are call-in' me, \_\_\_\_\_ that's where to-night I long to be \_\_\_\_\_ In Al - a - bam-y

with my Mammy on the Swanee shore. For folks down yon - der \_\_\_\_\_ each day I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'with my Mammy on the Swanee shore. For folks down yon - der \_\_\_\_\_ each day I'. The piano accompaniment includes a triplet of eighth notes in the right hand.

sigh, \_\_\_\_\_ My heart grows fond - er \_\_\_\_\_ as days go by; \_\_\_\_\_

The second system continues the vocal line with the lyrics 'sigh, \_\_\_\_\_ My heart grows fond - er \_\_\_\_\_ as days go by; \_\_\_\_\_'. The piano accompaniment features a triplet of eighth notes in the right hand.

\_\_\_\_\_ I've got a feel - in' I'm tryin' hard to lose, \_\_\_\_\_ I've got those lone - some

The third system continues the vocal line with the lyrics '\_\_\_\_\_ I've got a feel - in' I'm tryin' hard to lose, \_\_\_\_\_ I've got those lone - some'. The piano accompaniment includes a triplet of eighth notes in the right hand.

1 | 2 *Fine*

Old Plan - ta - tion Blues. \_\_\_\_\_ I've got the \_\_\_\_\_ *Fine*

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2') for the vocal line. The piano accompaniment includes a dynamic marking of *f* (forte) and ends with a *Fine* marking. The key signature remains two flats.

PATTER

*mp*

South-ern moon is shinin' down to - night\_ On ' ol' Al - a - bamy's

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are "South-ern moon is shinin' down to - night\_ On ' ol' Al - a - bamy's". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The left-hand part consists of a steady bass line with chords. The dynamic marking *mp* (mezzo-piano) is placed above the piano part.

fields of white;\_ There beside the dreamy Swanee shore\_ Dear ol' Mam-my's waitin'

The second system continues the musical piece. The vocal line lyrics are "fields of white;\_ There beside the dreamy Swanee shore\_ Dear ol' Mam-my's waitin'". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with triplet figures in the right hand and a steady bass line in the left hand.

as of yore.\_ Oh, gee! poor me!

The third system features the vocal line lyrics "as of yore.\_ Oh, gee! poor me!". The piano accompaniment continues with the established pattern. The dynamic marking *mf* (mezzo-forte) is placed above the piano part.

My heart's achin', al - most breakin', To be there once more. I've got the

*cresc.* *D. S. al Fine*

The fourth system concludes the piece. The vocal line lyrics are "My heart's achin', al - most breakin', To be there once more. I've got the". The piano accompaniment features a *cresc.* (crescendo) marking and ends with a *D. S. al Fine* instruction. The right-hand part of the piano accompaniment shows a final triplet figure.