

# TALL CORN BLUES

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Words and Music by  
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# Tall Corn Blues

Words by  
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Moderato

The piano introduction consists of two staves of music in a 12-measure phrase. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'Moderato' and begins with a forte (*f*) dynamic. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics for this system are: "I was hap - py ev - 'ry day 'Roun' this world some sights you'll see". The piano part includes a piano (*p*) dynamic marking and features a melodic line in the right hand and a bass line in the left hand.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Till I left old I - o - way Splendor there in gay Par - ee". The piano accompaniment includes a triplet of eighth notes in the right hand in the final measure of the system.

The third system concludes the vocal line and piano accompaniment. The lyrics are: "How I miss the fields of corn, Oh the sun jes' quit shin - in'". The piano accompaniment continues with a steady bass line and chords in the right hand.

And the med - ow lark at morn, In that dear Hawk - eye  
Clouds have lost their sil - ver lin - in', My dear old I - o -

state of I - o - way .  
way I long for thee .

## CHORUS

Oh \_\_\_\_\_ Those Tall Corn Blues      Boy \_\_\_\_\_ they're hard to

lose      I - o - ways the place where the tall-corn grows,

Milk and hon-ey ev - er flows I o - way for

me corn and hom-i - ny

Ev - 'ry-bod - y there is full of har - mo - ny

Oh those tall corn blues blues.