

WEST INDIES BLUES

by
Edgar Dowell
Spencer Williams
and
Clarence Williams

WITH UKELELE
ACCOMPANIMENT

MADE
IN
U.S.A.

MADE IN JAZZ
CLARENCE WILLIAMS
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STUDIOS

West Indies Blues

(A CALIPSO)

By EDGAR DOWELL
SPENCER WILLIAMS
CLARENCE WILLIAMS
Arranged by Eugene Platzman

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The right hand features a sequence of chords: B-flat major, F major, C major, and G major, with some chromatic movement. The left hand plays a steady bass line of quarter notes: B-flat, F, C, G, B-flat, F, C, G.

Vamp

Got my grip and trunk all packed, Steamship I'm gwine to
Done give up de best-es' job, A run-nin' el-e-

Vamp piano accompaniment in B-flat major, 4/4 time, marked *Vamp*. The right hand plays a rhythmic pattern of chords: B-flat major, F major, C major, and G major, with some chromatic movement. The left hand plays a steady bass line of quarter notes: B-flat, F, C, G, B-flat, F, C, G.

take her, So good-bye good old New York Town, I'm gwine to Ja-mai-ca, When
va-tor, I told my boss "Mon" I'd be back— Some-time soon or la-ter, When

Vocal melody and piano accompaniment for the first verse. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time, marked *Vamp*. The right hand plays a rhythmic pattern of chords: B-flat major, F major, C major, and G major, with some chromatic movement. The left hand plays a steady bass line of quarter notes: B-flat, F, C, G, B-flat, F, C, G.

I git on de ud-der side, I'll hang a-round de wa-ters, I'll
I git back to dis great land, You bet-ter watch me Har-vey, 'Cause

Vocal melody and piano accompaniment for the second verse. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time, marked *Vamp*. The right hand plays a rhythmic pattern of chords: B-flat major, F major, C major, and G major, with some chromatic movement. The left hand plays a steady bass line of quarter notes: B-flat, F, C, G, B-flat, F, C, G.

make my liv - in' sure's you born, A - div - in' af - ter quar - ters. I'm
I'm gonna be a great big "Mon" Like my frien' Mar - cus Gar - vey. I'm

♩ CHORUS

Gwine home won't be long. Gwine home sure's you born, I'm

p-f

gwine home won't be long 'cause I've got no time to lose

Gwine home I can't wait gwine home Mon I'm late I'm

gwine home I can't wait cause I've got the West In-dies Blues,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Got the West In - dies Blues, Got the West In - dies Blues. —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with similar chordal and bass line patterns.

DANCE

p

The third system is labeled "DANCE" and begins with a piano (*p*) dynamic marking. It features a piano accompaniment with a more active right hand melody and a steady bass line.

The fourth system continues the piano accompaniment for the dance section, showing further development of the right hand melody and bass line.

The fifth system concludes the piano accompaniment for the dance section, ending with a double bar line and a repeat sign.

D.S. Chorus