

# TAXATION BLUES



"I love Taxation Blues."  
Some Blues, says Tom Hayes.

Words and Music  
by

CLIFF HESS  
JOE ROSEY  
JOS. H. SANTLY

You can't go  
wrong with  
any Feist  
Song

POPULAR EDITION  
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Bluezioso

till voice

The piano introduction consists of two systems of music. The first system is marked *f* and the second system is marked *p*. Both systems feature a treble and bass clef with a key signature of two flats and a common time signature. The music is characterized by dense, rhythmic chordal textures in the right hand and a steady, walking bass line in the left hand.

Life to me just seems to be a joke, \_\_\_\_\_ Eith - er I'm in  
I went out to buy a can - non ball, \_\_\_\_\_ Thought I'd end this

The first system of the vocal melody is written in a treble clef with a key signature of two flats. The lyrics are placed below the notes. The piano accompaniment continues below, marked *p*. The piano part features a treble and bass clef with a key signature of two flats and a common time signature. The piano accompaniment consists of a treble and bass clef with a key signature of two flats and a common time signature. The piano part features a treble and bass clef with a key signature of two flats and a common time signature.

trouble or I'm broke, \_\_\_\_\_ You can choose an - y Blues,  
tax for once and all, \_\_\_\_\_ But the man spoiled my plan,

The second system of the vocal melody is written in a treble clef with a key signature of two flats. The lyrics are placed below the notes. The piano accompaniment continues below, marked *f*. The piano part features a treble and bass clef with a key signature of two flats and a common time signature. The piano accompaniment consists of a treble and bass clef with a key signature of two flats and a common time signature.

I have had 'em all, \_\_\_\_\_ Now a newer blu - er - kind, Just came a - round to call. — It's  
Taxes were so high, \_\_\_\_\_ I de - cid - ed then and there, It cost too much to die. — It's

The third system of the vocal melody is written in a treble clef with a key signature of two flats. The lyrics are placed below the notes. The piano accompaniment continues below. The piano part features a treble and bass clef with a key signature of two flats and a common time signature. The piano accompaniment consists of a treble and bass clef with a key signature of two flats and a common time signature.

## CHORUS

Those Taxation Blues, Those Vex-a-tion Blues, They put me in pawn, brought the panic  
 Those Taxation Blues, Those Vex-a-tion Blues, Make a million-aire, stand right up and

on. My pocket-book is bent — from that ex-tra ten per - cent, They've tried to fleece me  
 swear, I've spent my last "two bits," — Now I'm sure-ly on the "fritz," Still I don't mind 'Cause

on my lease, So I'm liv-ing in a tent; The out-come of the in-come tax will certain-ly —  
 they're the kind That play no fav-o - rites; They ought to put a tax on what I'm thinking of, —

ru-in me, How I hate to pay that tax on shoes, — And now they've ev-en put the jinx, On  
 I mean love, They would get more coin than they could use. — Just put col-lectors in the park, And

so-da fountain drinks, It's sure a shame, but lay the blame, On those Taxa-tion Blues! It's Blues! —  
 wait'till af-ter dark, I tell you friend, twould put an end, To those Taxa-tion Blues! It's Blues! —