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# CALLIOPE Blues

( KAL·LI·O·PE Blues )

Lytic by **S. W. GOLDSMITH**  
Music by **EDWIN TILLMAN**

Song  
with  
Ukulele Arrangement



Leo Reisman

**JEROME H. REMICK & CO.**  
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# CALLIOPE BLUES (KAL-LI'O-PE BLUES) (RED "HOT" BLUES)

Words by  
S W GOLDSMITH

SONG  
Ukulele in D  
Tune Uke Thus G C E A  
(C Tuning) [ ] [ ] [ ] [ ]  
when played with Piano. (Tenor Banjo, Mandola  
Guitar etc play chords marked over diagrams.)

Music by  
EDWIN TILLMAN

Writer of "Lonesome and Blue"  
"I'm Some-one Who's No-one To You"

Not too fast

VOICE

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The piano part begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment includes chords and melodic lines.

PIANO

The second system of music continues the piano accompaniment and includes a voice line. The voice line has the lyrics "Have you Are the". The piano part continues with various dynamics including *fz* and *mp*. There are repeat signs and first/second endings indicated in the piano part.

Have you  
Are the

(F) (Dm) (F) (C) (F) (Dm) (F) (C)

Chord diagrams for F, Dm, and C chords are provided above the lyrics. The F chord diagram shows a barre on the first fret. The Dm chord diagram shows a barre on the second fret. The C chord diagram shows a barre on the third fret.

heard the lat - est news all a - bout the great - est blues have you  
Ring - ling Broth - ers near tell me what is this I hear my im -

The third system of music continues the piano accompaniment and includes a voice line. The piano part continues with various dynamics and includes repeat signs and first/second endings. The voice line continues with the lyrics from the previous system.

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(F) (Dm) (F) (F7) (Bb)

ev-er stopped to think what they may be      Its this mu-si-cal at-trac-tion that  
 -ag-i - na - tion must have led me wrong      Is this mu-sic so en-tran-cing that

(F)

brings us in - to ac-tion no mat-ter how old we may be      Tho folks com-  
 I can't keep from danc-ing Does syn-co - pa - tion make a song- These blues I

(G7) (C) (C7)

-plain. they can't ex - plain. just how this strain. af - fects their brain Oh  
 say\_ will al-ways stay\_ to drive a - way\_ each cloud - y day Sure

(F7) (Bb) (Bbm) (F7) (Bb) (Bbm) (F) (C#7) (Bb7) (F)

some folks sure don't know      just how far to go danc-ing this haunt-ing re-frain  
 each one has their dues      come let's play the blues we'll all be hap - py to - day

CHORUS

(C+5)

(F)

(C7)

(F)

(C+5)

These blues are known to ev - 'ry race No

(F)

(C7)

(F)

(F7)

blues can ev - er take their place Their

(Bb)

(Bb7)

(Db)

(F)

mel - o - dy Blue har - mo - ny Is the

(G7)

(C7)

(F)

kind on your mind night and day Once you hear these haunt-ing

(C7) (F7) (C+5) (F)

blues \_\_\_\_\_ You'll say fare - well new shoes if bad news \_\_\_\_\_

(C7) (F7) (Bb)

— brings you the blues while home a - lone with no - bod-y

(F7) (E7) (Eb7) (D7) (G7)

near your lone-some soul to cheer you just play these Cal-li-ope blues

(C7) (F) (C#7) (C7) 1. (F) (C#-7) (Gm7)(C+5) 2. (F)

I mean Kal-li - o - pe blues (red "hot" blues) These blues *D.S.*

*fz* *D.S.*