

CIRCUS VS. BILVES



WORDS BY
JOE SIVAD
MUSIC BY
GEO. T. WORTH

F. HAVILAND PUBL. CO.
128 WEST 48th ST. NEW YORK.

E. E. WALTON

CIRCUS BLUES

Words by
JOE SIVADMusic by
GEO. T. WORTH

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a bluesy style, while the left hand provides a steady bass line with some syncopation. The tempo is marked 'Moderato'.

Till Ready

I feel so dog-gone hap - py,
I nev - er cared for mov - ies,that I've got the blues, -
they dont wor-ry me; -I know that you'd feel hap - py,
I nev - er cared for op' - ra,If some-one brought you good news;
With that I can - not a - gree; -I just heard the cir - cus is com - ing to town, -
News a - bout the cir - cus is mus - ic to me, -Soon I'll be on - my
That's all that I canway, I nev - er missed a sea - son and here's the rea - son, why I feel so gay. -
say, And when I hear it's com - in', I start a hum - min', Gee I feel so gay. -

Chorus

Ev - 'ry time the cir - cus comes to town -

I act just like a child, - Ev - 'ry

Copyright MCMXX by F. B. Haviland Pub. Co. Inc. 128 West 48th St., N. Y.

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

time I see a fun-ny clown, - It sim - ply drives me wild; - I love to

see the great big El - e - phant a - wag - gin' his trunk, - And hear the Li - on, start in a - cry - in,

when the mon - key acts like he - was drunk; I can al - ways guar - an -

tee a laugh, - To watch the Kan - ga - roo, shake the shim - my too, Dan - cing round with mis - ter big Gir -

affe; My child - hood days come back to me, - There's noth - ing I can choose, -

For ev - ry time the cir - cus comes to town, - I get the cir - cus blues. - Ev - ry