

ROLLING STONES

(ALL COME ROLLING HOME AGAIN)

SUCCESSFULLY INTRODUCED BY
SOPHIE TUCKER



WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER



KALMAR PUCK & ABRAHAM'S
CONSOLIDATED, INC.
MUSIC PUBLISHERS
1570 BROADWAY, NEW YORK

Rolling Stones

(All Come Rolling Home Again)

Words by
EDGAR LESLIE.

Music by
ARCHIE GOTTLER.

Valse Moderato.

Piano introduction in 3/4 time, starting with a forte (f) dynamic. The music features a mix of chords and melodic lines in both hands.

Voice.

Take an - y big town when night comes a - round, Picture the
Now take the small town when night comes a - round, Far from the

Till ready

P

sights you see — There's Sal-lie and Jane from 'Frisco and Maine There's Johnny from Ten - nes -
big town's noise — Just pic-ture the group who sit on the stoop Par - tak-ing of home - life

see; — They long to be back to their old fashioned shack, They're sor-ry they went a - way —
joys; — They talk of the days when they roamed the high-ways, As wan-der-ers al - ways do —

— They've wasted their youth to learn there is truth In what mothers al - ways say. —
— They now re - al - ize they were - n't so wise That's why all I say is true. —

ppoo rit.

Refrain. (with feeling)

Roll - ing stones all come roll - ing home a - gain

Roll - ing stones are the ones liv - ing in vain

From a moth - er's side they stray Just to be where life is gay But

af - ter all is said and done The wand' - ring girl and wand' - ring son just like

Roll / - ing stones they roll on they roll on

Till they roll back home a - gain. - gain.

ten. ten. *ff* *f* *D.S.*