

LEARNING

BY
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AND
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60



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PLAY ME AND FOR
TALKING MACHINE
OR
PLAYER PIANO

VAN DOORN MORGAN

LEARNING

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Moderato

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

I al - ways
Ev - er since

VAMP

mf

The piano accompaniment for the first vocal line features a 'VAMP' section. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The dynamic is 'mf'.

thought that I knew — a lot, But what I — for - got, would fill a
I was a kid — at school, I have been — no one's fool, but I've

p

The piano accompaniment for the second vocal line is marked 'p'. It features a steady bass line in the left hand and a more active melodic line in the right hand.

book, or two; — For since I met a cer - tain girl, My
changed, I vow; — I don't have to be told — but once, I'll

The piano accompaniment for the third vocal line continues the melodic and rhythmic patterns established in the previous sections.

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poor brain is in — a whirl, And that girl is — you; I find I'm
ad - mit I am — a dunce, It's your fault some - how; I find I'm

CHORUS

Learn - ing some - thing new, ————— Each day since

I have been with you; ————— You taught me read - in',

writ - in', And some spell - in', I'm not tell - in',

oth - er things your teach-ing brings; I'm learn - ing pret - ty words _____

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "oth - er things your teach-ing brings; I'm learn - ing pret - ty words _____". The piano accompaniment consists of chords and moving lines in both hands, with various articulation marks like accents and slurs.

— And cer - tain' things I've nev - er heard, So,

The second system continues the vocal line with the lyrics "— And cer - tain' things I've nev - er heard, So,". The piano accompaniment continues with similar harmonic support, including some triplet-like figures in the right hand.

I'm con - fess - in' You taught me my les - son, It's "I

The third system features the vocal line with the lyrics "I'm con - fess - in' You taught me my les - son, It's "I". The piano accompaniment provides a steady harmonic background.

Love You'' You'' _____

The fourth system concludes the vocal line with the lyrics "Love You'' You'' _____". The piano accompaniment features a repeat sign with first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes with a final chord marked with a forte dynamic (fz).