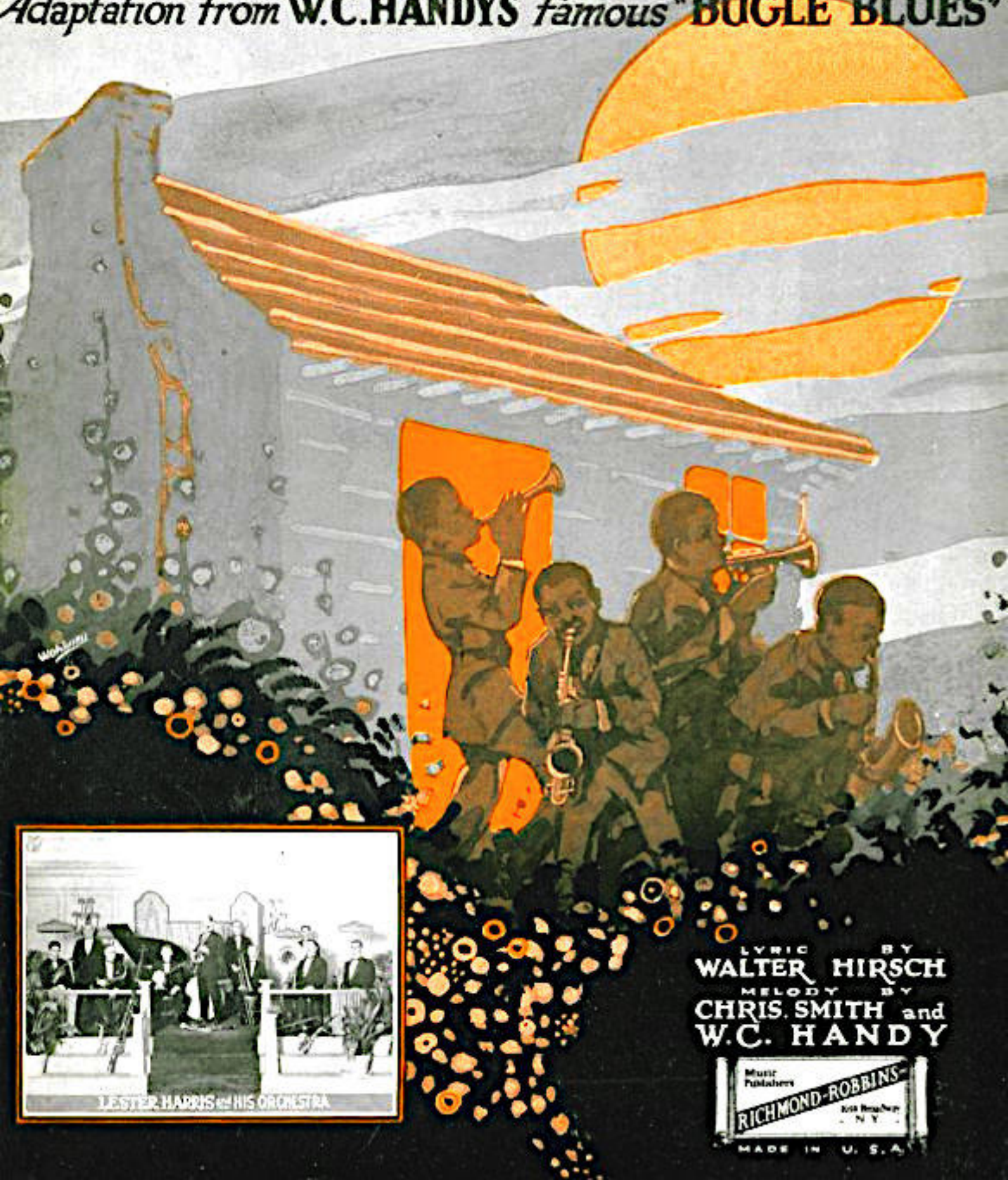


DARKTOWN REVEILLE

Adaptation from W.C. HANDY'S famous "BUGLE BLUES"



LESTER HARRIS and HIS ORCHESTRA

LYRIC BY
WALTER HIRSCH
MELODY BY
**CHRIS. SMITH and
W.C. HANDY**

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Darktown Reveille

Adaption from W. C. Handy's famous "Bugle Blues"

Lyric by
Walter Hirsch

Melody by
Chris Smith and
W. C. Handy

Moderato

mf

(Imitation of Drums)

You all re-call the "Mem-phis Blues" that

Vamp till ready

mp *p*

came from down in Ten-nes - see, "Beale Street Blues" brought mournful news that

lingers in my memo - ry, 'Cause that's the music I can un-der - stand;

I can't re-fuse "Aunt Ha-gars Blues," be - cause it's such a pret - ty

strain There's "St. Lou - is" and "Ole Miss" that told a - bout a rail - road

train, — But here's a new one came from Dix - ie - land: — When you

hear the bu - gle blow, Then you know you got to go, That's the Dark - town Re - veil - le:

Wake up your feet, — and make the first ad - vance — There's

no re - treat, just get your lady and dance, You nev - er heard such mu - sic -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "no re - treat, just get your lady and dance, You nev - er heard such mu - sic -". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melodic line with some grace notes and a steady accompaniment. The left hand provides a harmonic foundation with chords and moving bass lines.

Oh, — that trump-et's cry - in' there ain't a thing to choose, Law - dy,

The second system continues the musical score. The vocal line lyrics are: "Oh, — that trump-et's cry - in' there ain't a thing to choose, Law - dy,". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the 4/4 time signature and one-flat key signature.

oh — just hear it sigh - in' the mean old Bu - gle Blues, — You

The third system of the score features the vocal line lyrics: "oh — just hear it sigh - in' the mean old Bu - gle Blues, — You". The piano accompaniment continues to support the vocal melody with chords and a steady bass line.

step with pep at eight p. m., and find you're go - ing fine at nine,

The fourth system contains the vocal line lyrics: "step with pep at eight p. m., and find you're go - ing fine at nine,". The piano accompaniment continues with a consistent rhythmic and harmonic accompaniment.

Then at ten, you start a - gain, you're danc - in' up an' down the line, Be -

The fifth and final system on this page shows the vocal line lyrics: "Then at ten, you start a - gain, you're danc - in' up an' down the line, Be -". The piano accompaniment concludes the system with a final chord and a steady bass line.

- cause you can't re - fuse those Bu - gle Blues, ————— And

at e - le - ven you're in Heav - en, twelve o'clock you'll be all set,

One a. m. you're roam - in' home to hit the feathers with re - gret, And

in your dreams you'll hear those Bu - gle Blues, —————

So — go to sleep — till the dawn of the morn you will keep — those Bu - gle Blues

(Imitation of Drums)