



PIANO SOLO, 50
 ORCHESTRA, 10 PARTS
 AND PIANO, . 65
 FULL ORCHESTRA, . 95
 MILITARY BAND, . 50
 BANJO SOLO, . 50
 BANJO AND PIANO, 75

THE HOUSE OF HITSTM (TRADE-MARK) REG. 1925

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MANDOLIN SOLO, 40
 TWO MANDOLINS, 60
 MANDOLIN AND GUITAR, 60
 TWO MANDOLINS AND GUITAR, . . . 75
 MANDOLIN AND PIANO, 65
 TWO MANDOLINS AND PIANO, 75

KING CARNIVAL.

MARCH.

by GEORGE ROSEY.

Piano.

ff

mf

fz *p* *fz* *p*

1. 2.

f

ff

2.

1. 2.

George Rosey's Latest Waltz "MY LADY LOVE"

{ Played at the Vanderbilt Reception and the
great Charity Ball.

amoroso.

p

accet.

rit.

mf

Trio

p

mf

f

George Rosey's Latest March Success "A NIGHT OFF." { Played by Everybody
Over 100 000 Copies already sold.

p

marcato.

marcato.

The first system of musical notation for 'A Rag-Time Skedaddle'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex, syncopated melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are various articulations such as accents and slurs.

The second system of musical notation. It continues the piece with similar syncopated rhythms and dynamic markings like *ff* and *f* (forte). The bass line is particularly active with many sixteenth notes.

The third system of musical notation. It features a prominent *ff* dynamic marking. The melody in the treble has some grace notes and slurs. The bass line continues with a steady, rhythmic pattern.

The fourth system of musical notation. The treble part shows more melodic development with slurs and ties. The bass line remains consistent with the previous systems.

The fifth system of musical notation. It includes first and second endings for a melodic phrase in the treble. The bass line continues with its characteristic rhythmic accompaniment.

The sixth system of musical notation, which concludes the piece. It features a final melodic flourish in the treble and a final chord in the bass. The system ends with a double bar line.

George Rosey's Masterpiece "A RAG-TIME SKEDADDLE" The greatest Cake-Walk Hit of All.

The introduction to the second piece, 'The greatest Cake-Walk Hit of All'. It is written in 2/4 time and features a simple, rhythmic melody in the treble and a steady bass line. The dynamic marking is *p* (piano).