

M9355
537

OLD MAN BLUES

Featured in

Check and Double Check

with

AMOS 'N' ANDY

A RADIO PICTURE

STORY, WORDS AND MUSIC BY
BERT KALMAR
AND
HARRY RUBY

THREE LITTLE WORDS
NOBODY KNOWS BUT THE LORD

OLD MAN BLUES
RING DEM BELLS



HARMS
INCORPORATED
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Old Man Blues

By DUKE ELLINGTON
and IRVING MILLS

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Tune Ukulele
or Banjulele Banjo

G C E A

*A min. 7 open

G aug. 5

A min. 7 open

G aug. 5

A min. 7 open

G7

C

C with B C7

There's been an old man prow - lin' 'roun' night and day,

Piano accompaniment for the first line of lyrics, consisting of two staves (treble and bass clef) with a dynamic marking of *p*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

F

C aug. 5

F

C aug. 5

D min. 7

G7

A min. 7 open

A min.

And you'll be hard luck bound if he looks your way. They

Piano accompaniment for the second line of lyrics, consisting of two staves (treble and bass clef) with a dynamic marking of *p*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

* Letters over UKE diagrams are names of chords
adaptable to Banjo or Guitar in original key

Ukulele Arr. by
S.M. ZOLTAI

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E min. A min. add F# E min. A min. 7 open E min. A min.

call him "Old Man Blues;" He sure can spread the sor - row.

E min. G min. A7 D7 D7 with Ab G7

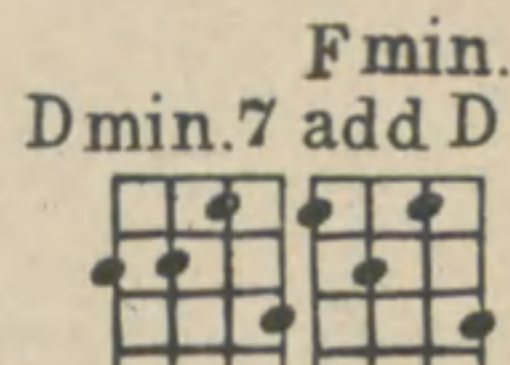
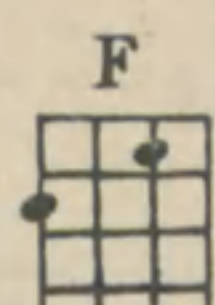
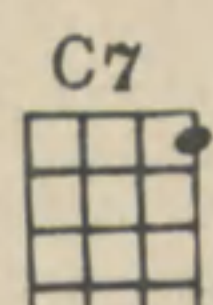
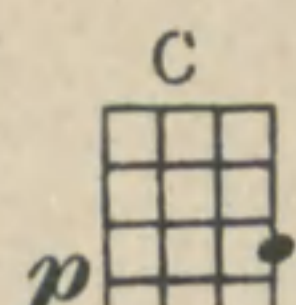
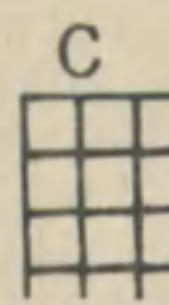
But he's leav - in' me to - day; There'll be a new to - mor - row.

Refrain *p-mf* C C7 F D min. 7 add D F min. C

Ain't car - in', No time - for bad

F# dim. C F# dim. D min. 7 Ab min. add F

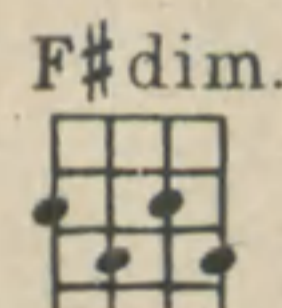
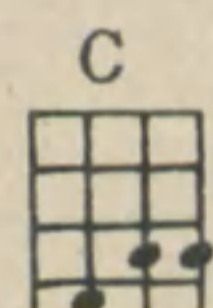
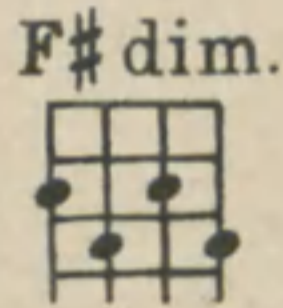
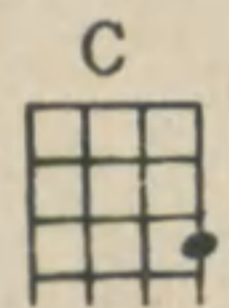
news; Old man blues is go - in' down the



road.

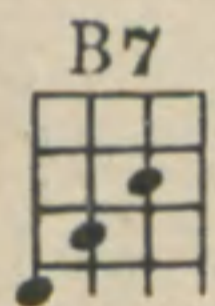
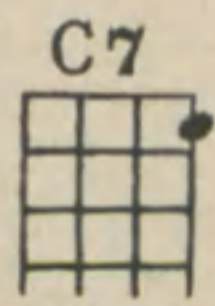
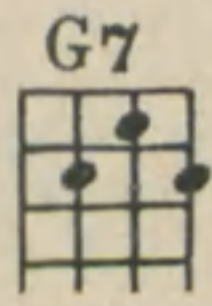
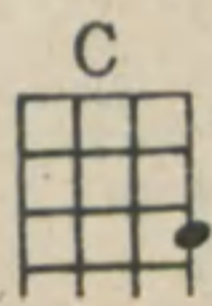
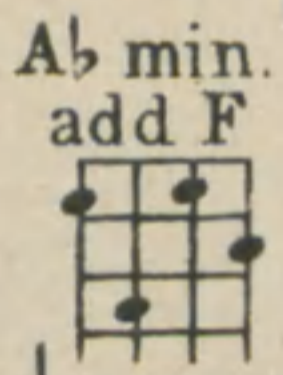
I'm

wear - in'



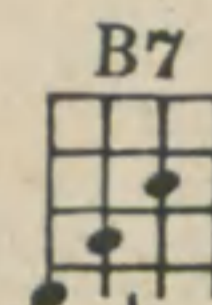
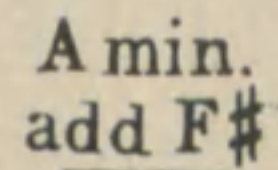
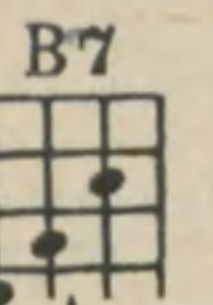
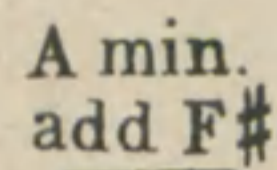
My hap - py day shoes;

Old Man Blues is



go - in' down the road.

Paid the rent this



morn - in', —

Own the house I'se

born in. —

E min. Amin. A min. 7 open

Gee, it's fun to have the sun come peep - in' in my

D min. 7 G aug. 5 C C7 F D min. 7 add D C

win - dow. I'm shout - in' he's noth - in' to

F# dim. C F# dim. D min. 7 Ab min. add F

lose Old Man Blues is go - in' down the

C F# dim. Fb min. add D 1 A min. C G aug. 5 2 A min. C

road.