

The Original

BOOGIE WOOGIE

PIANO SOLO

As recorded
by
Tommy Dorsey
and His Orchestra
on
Victor Record
No. 26054A



by
Clarence
"Pine-Top"
Smith

MELROSE
MUSIC CORP.
1619 BROADWAY • NEW YORK

BOOGIE WOOGIE

KING OF THE RHYTHM NOVELTIES

Edited by
TINY PARHAM

CLARENCE "PINE TOP" SMITH

A Lively tempo

ff tremolo

B



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C

Section C consists of three systems of piano accompaniment. Each system has a treble and bass staff. The music is in 4/4 time and features a complex, syncopated melody in the treble clef and a steady, rhythmic accompaniment in the bass clef. The key signature has one flat (B-flat). The first system has four measures. The second system has four measures. The third system has four measures, ending with a fermata over the final chord.

D

Section D consists of three systems of piano accompaniment. Each system has a treble and bass staff. The music is in 4/4 time. The treble clef part features a series of chords with accents (v) and rests, with the word "shout" written below the first measure. The bass clef part provides a rhythmic accompaniment. The key signature has one flat (B-flat). The first system has four measures. The second system has four measures. The third system has four measures, ending with a fermata over the final chord.

E

L. H.
ff

(3)

v

F

(3)

8

G

ff

L. H.

3

3

3

3

5

f

H