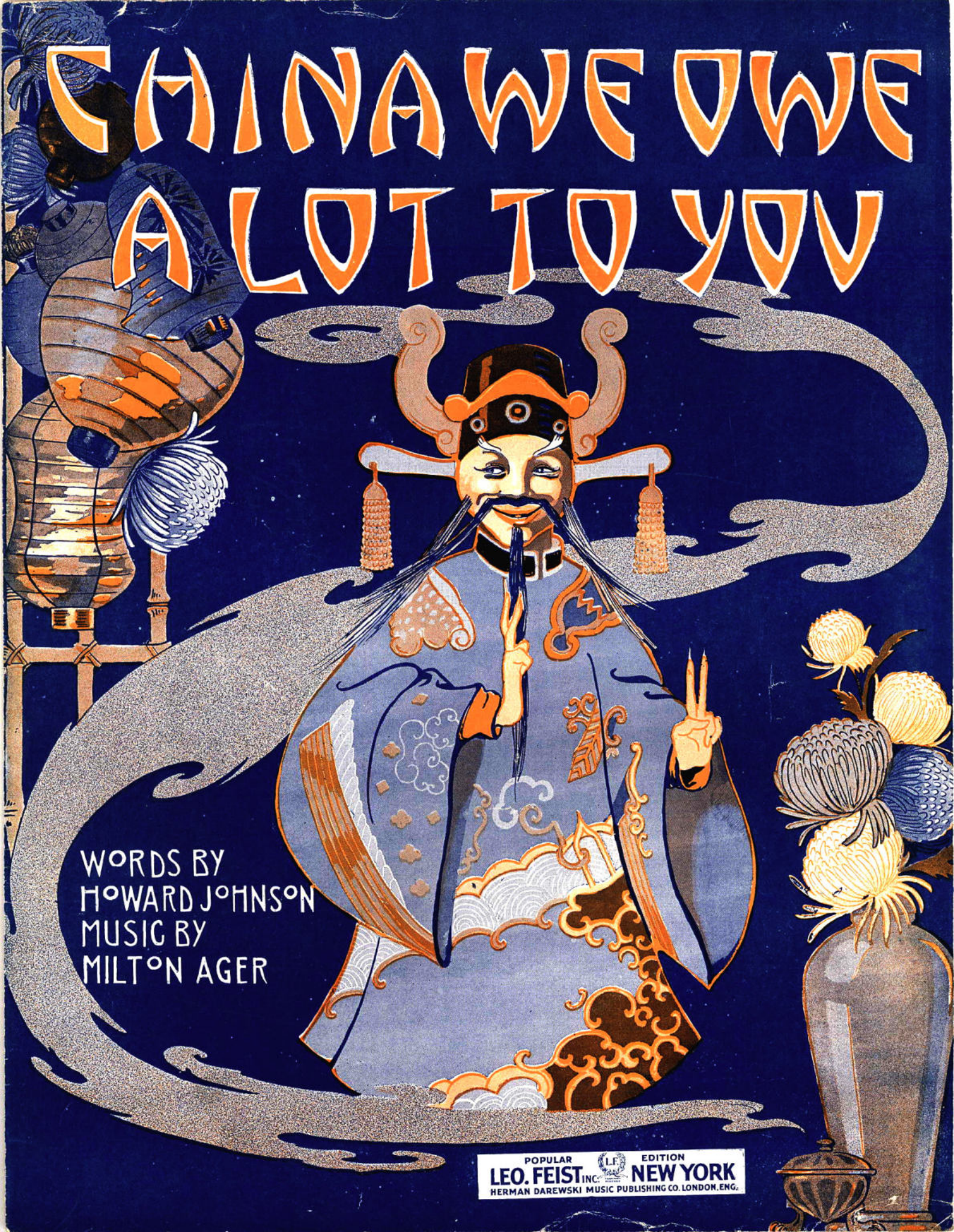


CHINA WE OWE A LOT TO YOU

WORDS BY
HOWARD JOHNSON
MUSIC BY
MILTON AGER

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.



China, We Owe A Lot To You

Words by
HOWARD JOHNSON

Music by
MILTON AGER

Allegro moderato

PIANO

Piano introduction in B-flat major, 4/4 time. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Allegro moderato'. The introduction concludes with a forte (fz) dynamic.

VOICE

Till ready

When I woke up the oth - er morn, I found a new Re - pub - lic
Now, Chin - a we all re - a - lize The ma - gic of your dreamy

Voice and piano accompaniment for the first line. The piano part is marked piano (p). The voice part begins with a rest, then enters with the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

had been born, There was to be de - moc - ra - cy in Chin - a; We con - grat - u - late her,
al - mond eyes, It's plain to see our crock - er - y is Chin - a; Ev - 'ry cup and sau - cer,

Voice and piano accompaniment for the second line. The piano part continues with a steady accompaniment. The voice part continues with the lyrics. The piano part includes some dynamic markings like *p* and *fz*.

But we know old Chin - a, too, Did an aw - ful lot for me and you,
All our Broad - way Johns and Janes Could - n't do with - out your bam - boo canes,

Voice and piano accompaniment for the third line. The piano part continues with a steady accompaniment. The voice part continues with the lyrics. The piano part includes some dynamic markings like *fz* and *p*.

Now her free - dom's won, Let's thank her for what she's done.
Tho' you're weak in song, We all know your tea is strong.

Voice and piano accompaniment for the fourth line. The piano part continues with a steady accompaniment. The voice part continues with the lyrics. The piano part includes some dynamic markings like *p* and *fz*.

CHORUS

Chin - a, 'way out near A - sia Min - or, No country could be fin - er

Chorus of the song. The piano part is marked *p-f*. The voice part begins with a rest, then enters with the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

Also published for
Band 25¢
Orchestra 25¢
Male Quartette . . . 10¢

Copyright MCMXVII by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

This composition may also
be had for your Talking
Machine or Player Piano

be-neath the sun; You gave us silk to dress our love-ly wom - en,

'Twas worth the price, — And when we could-nt get po-ta-toes, you gave us

rice. We mix chop su-ey with your chop sticks, — You've taught us quite a

few tricks we nev-er knew, We take our hats off to one

thing we've seen, Your laun-dries keep our coun-try clean, — Chin - a,

We owe a lot to you. you.