

WHIP - POOR - WILL

WORDS BY B. G. DE SYLVA

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY

JEROME KERN

STAGED BY

EDWARD ROYCE

VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down

Schnitzka Kousski

Sally

Lorelei

Selection



T. B. HARMS
COMPANY
NEW YORK

Whip-poor-will

Duet

(Sally and Blair)

Words by
BUD DE SYLVAMusic by
JEROME KERN

Con moto

Piano

mf

L.H.

dim.

The piano introduction is in 4/4 time with a key signature of two flats. It begins with a melody in the right hand (RH) starting on a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand (L.H.) provides a harmonic accompaniment with chords. The tempo is marked 'Con moto' and the dynamic is 'mf'. The piece concludes with a 'dim.' (diminuendo) marking over the final notes.

p

(Sally) Mem - ry takes me back a - way
(Blair) While the dusk - y night - bird flew

The first line of the duet features two vocal parts. Sally's part begins with a half note G4, followed by quarter notes A4 and Bb4. Blair's part begins with a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment is in 4/4 time, starting with a half note G4 in the right hand and a half note G4 in the left hand. The dynamic is marked 'p'.

To an ear - ly child - hood day
To the eve - ning ren - dez - vous,

The second line of the duet continues the vocal parts. Sally's part has a half note G4, followed by quarter notes A4 and Bb4. Blair's part has a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment continues with a half note G4 in the right hand and a half note G4 in the left hand. The dynamic is marked 'p'.

When I stood — with - in a lit - tle wood — As day was
In the dell — I've heard the ves - per bell — So soft - ly

The third line of the duet concludes the vocal parts. Sally's part has a half note G4, followed by quarter notes A4 and Bb4. Blair's part has a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment continues with a half note G4 in the right hand and a half note G4 in the left hand. The dynamic is marked 'p'.

fad - - - ing.
ring - - - ing.

I re - mem - ber oh, so well
As its mus - ic died a - way,

Stroll - ing in the dusk - y dell
And the sky be - gan to gray

I would thrill - be - cause the whip - poor - will - Was ser - e -
All was still - and then the whip - poor - will - Would start his

- nad - - - ing *Both:* Tril - ling while
 sing - - - ing *Both:* Tril - ling while

stars were rap - id - ly fill - ing the sky.
 stars were rap - id - ly fill - ing the sky.

dim.

Burthen
mp
 Whip-poor - will, - I used to love to hear you,

call to me Whip - poor - will, -

I know he meant the world and all to

me When the sun had gone to rest—

I could hear you from your nest—

Whip-poor-will— You used to whistle ten-der-

-ly. And when the moon would swing

A - cross the branch - es of the trees A -

-bove You would sing

Your plain - tive lit - tle mel - o - dies of

love Now though you're— no long - er near—

In my dreams— I still can hear— Whip-poor-will—

rall. Ev - er call - - - ing to me. *rall.* *u tempo* *cresc.*

me. *morendo*