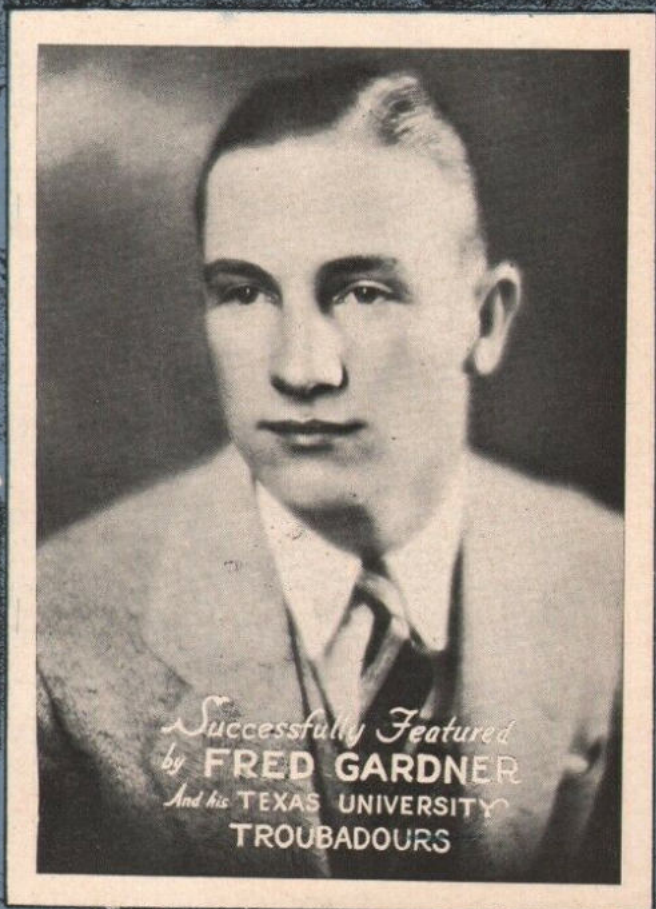
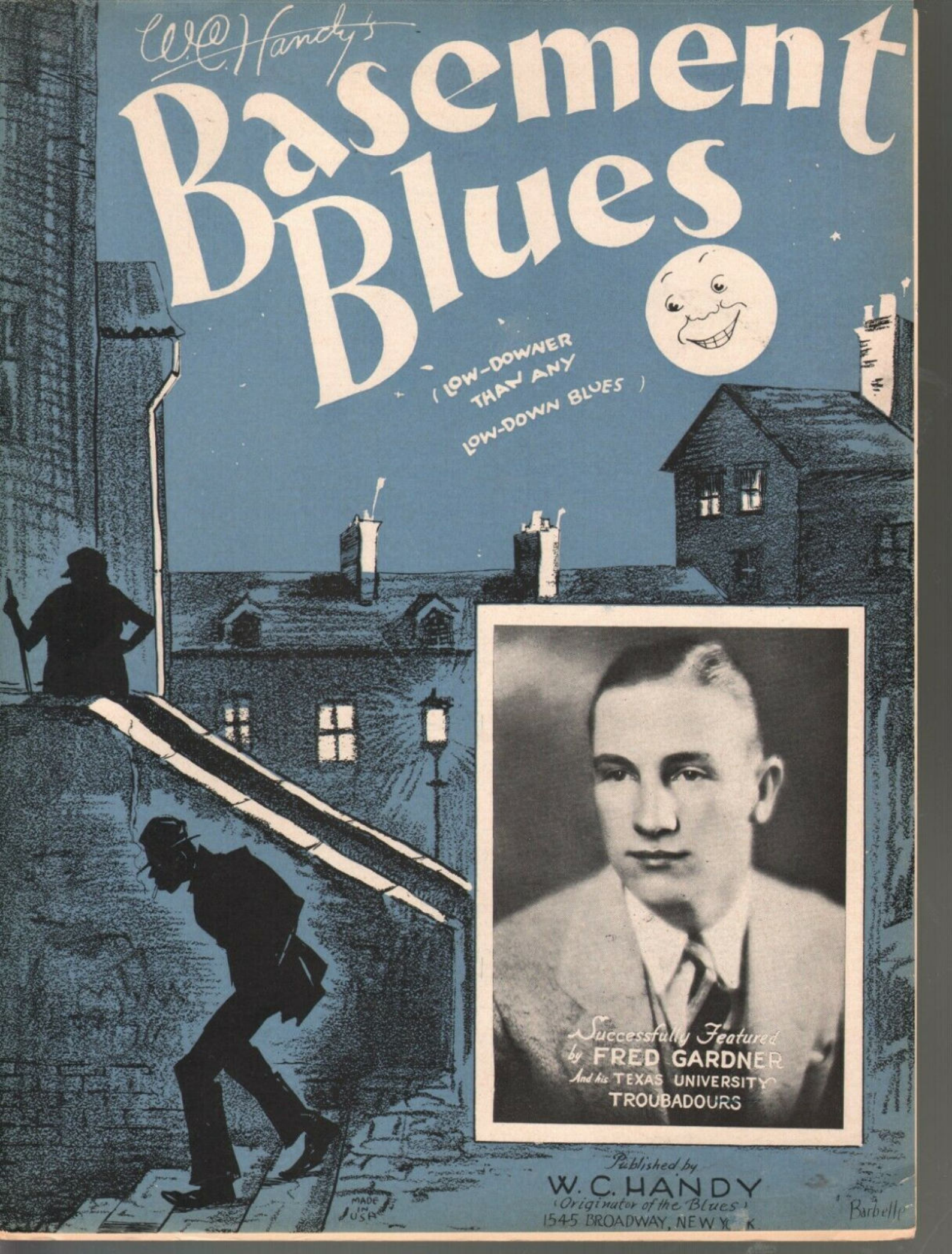


W.C. Handy's

Basement Blues

(LOW-DOWNER
THAN ANY
LOW-DOWN BLUES)



Successfully Featured
by **FRED GARDNER**
And his TEXAS UNIVERSITY
TROUBADOURS

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Barbelle

MADE
IN
U.S.A.

The Basement Blues

(Low-downer than any Low-down Blues)

By W. C. Handy

Moderato

f

The man I love's got low-down ways fer
He don't gay cat tin' 'round with dict-y

mf

true, The man I love's got low-down ways fer true,
cats, Dont go gay cat-tin' 'round in buf-fet flats,

Well I am kink-ty and I'm low-down too,
We like our base-ment and our base-ment rats

He aint no — arn — chy And —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'He' followed by a half note 'aint', then a quarter rest, a quarter note 'no', a quarter note 'arn', a quarter note 'chy', and finally a quarter note 'And' followed by a quarter rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a key signature of one flat and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a half note chord in the second measure, and a series of eighth notes in the third and fourth measures. The bass clef provides a steady accompaniment of eighth notes.

I aint tryin' to — be I He aint no arn-chy I aint tryin' to

The second system continues the vocal line with 'I aint tryin' to — be I He aint no arn-chy I aint tryin' to'. The piano accompaniment continues with similar rhythmic patterns, including triplets and eighth notes.

be. So you can't make no

The third system features the vocal line with 'be. So you can't make no'. The piano accompaniment includes several triplet markings over the treble clef staff.

arn - chy out of me. For

The fourth system concludes the vocal line with 'arn - chy out of me. For'. The piano accompaniment continues with triplet markings and eighth notes.

I was born low-down way, down in the low-ground

Ev'-ry day I get low as a toad For my home aint here It's further down the road Down in

PATTER

Ze - ro, Miss - is - sip - pi all my folks is at An'
 Pap's name is Lowe, Mis - ter B. Lowe if you please An'
 preach - er man done tole me that "Low" is the way I'm
 lots of Low Brow, High Brows, I'm tell - in' you a fact, Too

High Fa - lu - tin' Low brows un - der gobs of paint, Pre -
 heard 'em say a black - bird nev - er flies so high, That

col - ored folks can't live much low - er down - er than that. My
 he can kiss my mam - my with - out bend - ing his knees. My
 a Nat - ur - al Born Ho - ly Rol - ler, so they say. There's
 man - y pop - eyed pots a call - in' Bow - leg Kittles black. And

tend - ing like day is when dey know darn well they aint. I've
 he dont come down for his with oth - er birds Bym - bye. So

You keep your at - tics, Take the roof or the air if you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'You', followed by a quarter note 'keep', a quarter note 'your', a quarter note 'at - tics', a quarter note 'Take', a quarter note 'the roof', a quarter note 'or the air', and a quarter note 'if you'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

choose, Just keep your at - tics Take the air if you

The second system continues the vocal line with a half note 'choose,', followed by a quarter note 'Just', a quarter note 'keep', a quarter note 'your', a quarter note 'at - tics', a quarter note 'Take', a quarter note 'the air', and a quarter note 'if you'. The piano accompaniment continues with similar rhythmic patterns.

choose, But my high - est as - pi -

The third system starts with a half note 'choose,', followed by a quarter note 'But', a quarter note 'my high - est', and a quarter note 'as - pi -'. The piano accompaniment features a more complex texture with triplets in the right hand and chords in the left hand.

ra - tion is the Base - ment Blues.

The fourth system concludes the vocal line with a half note 'ra - tion is the Base - ment' and a half note 'Blues.'. The piano accompaniment features triplets in the right hand and chords in the left hand, ending with a final chord.