

# GOOD-BYE, MY LADY LOVE

By  
**JOSEPH E. HOWARD**

20th Century-Fox Presents

## "I WONDER WHO'S KISSING HER NOW"

STARRING

**JUNE HAVER**  
**MARK STEVENS**  
**MARTHA STEWART**  
**REGINALD GARDINER**  
**LENORE AUBERT**

Directed by **LLOYD BACON**  
Produced by **GEORGE JESSEL**



REPRODUCED BY PERMITS FROM THE  
MUSIC COPY  
NOT FOR SALE

PRICE 2/-

Bagaduce Music  
Lending Library  
Blaine, Maine  
Dancer 706

"I WONDER WHO'S KISSING HER NOW" SONG HITS

- "Honeymoon"
- "I Wonder Who's Kissing Her Now"
- "Be Sweet to Me, Kid"
- "What's the Use of Dreaming"
- "Good-bye, My Lady Love"
- "Hello! My Baby"
- "Wait Till the Sun Shines, Nellie"

Full Words & Music  
Price 2/- Each Song

Vp-010302  
1904  
Good

**J. ALBERT & SON** PTY LTD  
MUSIC PUBLISHERS

MELBOURNE SYDNEY WELLINGTON, N.Z.  
CHAS. K. HARRIS NEW YORK

AUTHORISED FOR SALE ONLY IN AUSTRALIA AND NEW ZEALAND

**COPYRIGHT  
WARNING**

It is an infringement of Copyright to copy by hand or on blackboard, to print or duplicate by any process whatever or to make lantern slides of any portion of Words or Music of this Copyright Song without written permission of the Publishers. Legal action will be taken against offenders.

# Good-Bye My Lady Love

Moderato

JOSEPH E. HOWARD

Piano introduction in D minor, 4/4 time, Moderato tempo. The music consists of a series of chords in the right hand and a simple bass line in the left hand.

Dm A7 Dm Gm Dm A7 Dm

So \_\_\_\_\_ you're going a - way, \_\_\_\_\_ Be-cause your  
When \_\_\_\_\_ the dew-drops fall, \_\_\_\_\_ 'Tis then your

*Vamp*

Piano accompaniment for the first vocal line, featuring a 'Vamp' section with a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

E7 A7 Dm C aug. A7 Dm A7 Dm Gm Dm A7

heart, \_\_\_\_\_ has gone a - stray, \_\_\_\_\_ And \_\_\_\_\_ you prom-ised me \_\_\_\_\_  
heart, \_\_\_\_\_ I know, will call, \_\_\_\_\_ So \_\_\_\_\_ be-ware, my dove, \_\_\_\_\_

Piano accompaniment for the second vocal line, continuing the 'Vamp' pattern with harmonic support for the lyrics.

Dm Adim. C G7 C A7 Dm A7 Dm Gm

— That you would al - ways faith - ful be. \_\_\_\_\_ Go \_\_\_\_\_ to him you  
— Don't trust your life to some false love. \_\_\_\_\_ But \_\_\_\_\_ if you must

Piano accompaniment for the final vocal line, concluding the piece with a final vamp and chord progression.

Copyright MCMIV by Chas. K. Harris

Entered according to Act of the Parliament of Canada in the year MCMIV,

For Australia & New Zealand J. ALBERT & SON Pty. Ltd., 137-139 King St., Sydney, also at Melbourne & Wellington, N.Z.

PARODY VERSIONS AND ALL MANUSCRIPT ARRANGEMENTS OF THIS WORK PROHIBITED, VIDE COPYRIGHT ACT.

INTERNATIONAL COPYRIGHT SECURED ALL RIGHTS RESERVED, INCLUDING PUBLIC PERFORMANCE

Dm A7 Dm E7 A7 Dm C Aug. A7 Dm A7

love, And be as true as stars a - bove, But  
 go, Re-mem-ber, dear, I love you so, Sure

Dm Gm Dm A7 Dm Adim. C7 G7 C C7

— your heart will yearn, and then some-day you will re turn.  
 — as stars do shine, You'll think of when I called you mine.

CHORUS

F G7 C7

Good-bye, my la - dy love, — Fare-well, my fur-tle dove, — You are the i - dol and

F Ddim. F F

dar-ling of my heart, But someday you will come back to me, and love me ten-der-ly, — So

G7 C7 F C7 F

good-bye, my la - dy love, good - bye. bye.