



The GYPSIES CARNIVAL

A
CHARACTERISTIC
~BARN DANCE~
SCHOTTISCHE
TEMPO

By

PAULINE B. STORY

COMPOSER OF - "DANCE
OF THE PROWSY HEADS"

F. D. Haviland
NEW ZEALAND PUBLISHING COMPANY
BROADWAY & 57th ST. NEW YORK



017562

The Gypsies Carnival

Characteristic Barn Dance.

Schottische tempo.

By PAULINE B. STORY.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* dynamic and a Schottische tempo marking. The melody in the treble staff features a triplet of eighth notes. The second system starts with a *fz* dynamic, followed by a *mf* dynamic. The third system continues with a *cresc.* marking. The fourth system features a *f* dynamic and includes several triplet markings. The fifth system concludes with a *mf* dynamic. The bass line provides a steady accompaniment with chords and single notes.

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The image displays a musical score for a piece titled "The Gypsies Carnival. 4". The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *ff* (fortissimo) and *fz* (forzando) are present. There are also accents and slurs over certain notes. The piece concludes with a final cadence in the sixth system.

The Gypsies Carnival. 4

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The musical score consists of six systems of music. The first five systems are for piano solo, each with a grand staff (treble and bass clefs). The sixth system is for a Trio, consisting of three staves (two treble clefs and one bass clef). The piano part begins with a *mf* dynamic and features a melodic line with various ornaments and a bass line with chords. Dynamics increase through the system, marked with *cresc.*, *f*, and *molto cresc.*. The piece concludes with a *ff* dynamic and a *Fine.* marking. The Trio part starts with a *p* dynamic and provides harmonic accompaniment for the piano solo.

The Gypsies Carnival, 4

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The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a mezzo-forte (*mf*) and fortissimo (*ff*) dynamic. The fourth system continues. The fifth system features a mezzo-forte (*mf*) dynamic and ends with a *molto* marking. The sixth system begins with a crescendo (*cresc.*) marking and includes first and second endings. The first ending is marked fortissimo (*ff*), and the second ending is marked fortissimo (*ff*) and fortissimo (*ff*). The piece concludes with the instruction *D. C. al Fine.*

The Gypsies Carnival. 4

D. C. al Fine.

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