



SONG 6

6

AN INDIAN INTERMEZZO

By

**KERRY
MILLS**

COMPOSER OF
"A GEORGIA CAMP-MEETING"

F. A. MILLS
32 WEST 29TH ST
NEW YORK

6601
#6583

H. P.

"Red Wing."

(An Indian Fable.)

Words by
THURLAND CHATTAWAY.

Music by
KERRY MILLS.

Moderato.

musical notation for piano introduction, 2/4 time, key of B-flat major. Dynamics: *mf* and *f*.

p *Slower than March time*

There once lived an In - dian
She watched for him day and

musical notation for the first line of the song, including vocal line and piano accompaniment.

maid, A shy lit - tle prai - rie maid, Who
night, She kept all the camp - fires bright, And

musical notation for the second line of the song, including vocal line and piano accompaniment.

sang a lay, a love song gay, As on the plain she'd
un - der the sky, each night she would lie, And dream a - bout his

musical notation for the third line of the song, including vocal line and piano accompaniment.

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while a - way the day; She loved a — war - rior bold, this
 com - ing by and by; But when all the braves re - turned, the

shy lit - tle maid of old, But brave and — gay, he
 heart of — Red Wing yearned, For far, far a - way, her

rode one — day to bat - tle far — a - way.
 war - ri - or gay, fell brave - ly in — the fray.

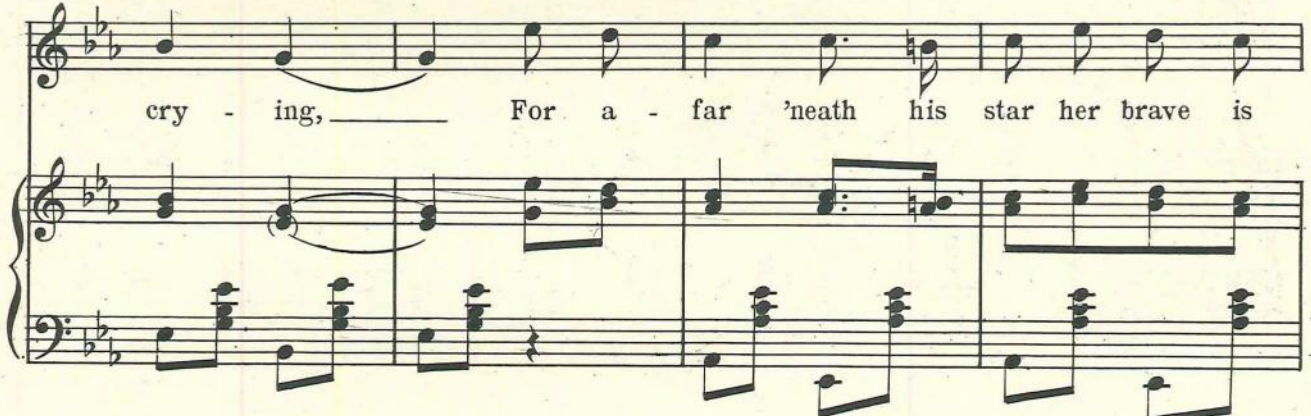
CHORUS.

Now, the moon shines to - night on pret - ty

Red Wing, the breeze is sigh - ing, the night bird's



cry - ing, For a - far 'neath his star her brave is



sleep - - ing, While Red Wing's weep - - ing



her heart a - - way. Now, the



6 Quartette ad lib.
Tempo di Marcia
1st Tenor.

moon shines to - night on pret - ty Red Wing, — the breeze is

Solo.

Baritone.

moon shines to - night on pret - ty Red Wing, — the breeze is

Bass.

Tempo di Marcia.

mf

sigh - ing, — the night birds cry - ing, — For a -

sigh - ing, — the night birds cry - ing, — For a -

- far 'neath his star her brave is sleep - ing, — While Red Wing's

- far 'neath his star her brave is sleep - ing, — While Red Wing's

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a minor key, indicated by two flats in the key signature. The lyrics are: "- far 'neath his star her brave is sleep - ing, — While Red Wing's". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

weep - ing — her heart a - way. —

weep - ing — her heart a - way. —

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are: "weep - ing — her heart a - way. —". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, ending with a final chord marked with a fermata.