

DO IT AGAIN

BY
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Effort

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Words and Music
By IRVING BERLIN

Moderato

f *fz*

Till ready

My pulse is jump-in' so nice,
You cert'n - ly do it so nice,

p *p*

Oh! hon - ey, can't you hear,..... My heart is thump-in'
Your squeeze is like a dream,..... You go right to it

so nice, Oh! hon - ey, cud-dle near.
so nice, Your kiss is full of steam.

Don't you know the rea - son why I'm feel - ing so?
Once some - bo - dy told me of a lov - in' Miss,

Can't you hear me sigh?..... If you real - ly
Who such kiss - es tried,..... I heard aft - er

want to know, here's the rea - son why.....
just one kiss she laid down and died.....

CHORUS

I kind - a liked it when you gave me a lov - in' kiss,
p-f

Do it a - gain, do it a - gain,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Do it a - gain, do it a - gain,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The melody is simple and repetitive, with a steady rhythm.

Hold me stea - dy, now I'm rea - dy, Umm! I guess you kind - a like it

The second system continues the musical score. The vocal line has the lyrics "Hold me stea - dy, now I'm rea - dy, Umm! I guess you kind - a like it". The piano accompaniment features a more complex texture with chords and moving lines in both hands. The vocal line includes a long note on "Umm!" followed by a dotted line, and then a melodic phrase for "I guess you kind - a like it".

That's won - der - ful, I kind - a liked it when you

The third system of the score has the lyrics "That's won - der - ful, I kind - a liked it when you". The piano accompaniment continues with a consistent harmonic and rhythmic pattern. The vocal line is clear and easy to follow.

covered me up..... with bliss, Do it a - gain, do it a - gain.

The final system of the score on this page has the lyrics "covered me up..... with bliss, Do it a - gain, do it a - gain." The piano accompaniment concludes with a final chord. The vocal line ends with a repeat of the phrase "Do it a - gain, do it a - gain."

Don't you fear, ev - en if it rained and thun - dered,

Stay right here, kiss me till I count a hun - dred;

When I've count - ed to a hun - dred, do it a - gain.

1 2 *fz* D.S.