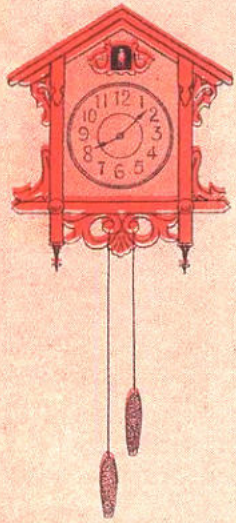


ALL BY MYSELF

By
Irving
Berlin



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All By Myself

Words and Music by
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a dynamic marking of *f* and a *v* (accents) marking. The left hand provides a steady accompaniment with a dynamic marking of *f* and *v* markings.

The first vocal line is on a single staff. The piano accompaniment below it includes a *Vamp* section with a dynamic marking of *p*. The lyrics are: "I'm so un-hap - py / My name and num - ber".

The second vocal line is on a single staff. The piano accompaniment below it includes an *8* (octave) marking. The lyrics are: "What - 'll I do, — / are in the book, — / I long for some - bo - dy who, — / The one that hangs on a hook, —".

The third vocal line is on a single staff. The piano accompaniment below it includes a *p* (piano) dynamic marking. The lyrics are: "will sym - pa - thize with me; I'm grow - ing so tired of / In al - most ev - 'ry drug store; Why don't — some - one".

liv - ing a - lone, - I lie a - wake all night and cry -
 both - er to look, - My cen - tral tells me all day long

No - bo - dy loves me that's why.
 "Sor - ry the num - ber is wrong."

CHORUS

All by my - self in the morn - ing

All by my - self in the night; I sit a - lone

in a co - sy Mor - ris chair, - So un - hap - py there.

Play-ing sol-i - taire All by my-self I get lone-

p leggiero

ly Watch - ing the clock on the shelf

fz

I'd love to rest my wear - y head on some - bo - dy's

shoul - der I hate to grow old - er All by my -

self. self.

fz