

# DANCING DAN

THE RAGTIME BATTLE MAN

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THE RATHSKELLER TRIO

WORDS BY  
EDGAR LESLIE  
MUSIC BY  
LEWIS F. MUIR

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**F.A. MILLS**  
120 WEST 36th ST  
NEW YORK



# "Dancing Dan The Ragtime Battling Man."

Words by  
EDGAR LESLIE.

Music by  
LEWIS F. MUIR.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The left hand provides a steady accompaniment of quarter notes.

It's of Dan- ing Dan, a batt-ling  
Dan-iel told his sweet-heart it was

*Till ready.*

The piano accompaniment continues with a dynamic marking of *p*. A section marked with a double bar line and a repeat sign is indicated by the instruction *Till ready.*

man I talk a-bout, Who, with-out a doubt, was some knock-er out;  
time that they should wed, Then she blushed and said "all right, go a-head;"

Made his train-ing quart-ers in his sweet-heart's com-pa-ny, He trained on  
With the coin he won he bought a house and set-tled down, Now he's the

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noth - ing else but mel - o - dy, Morn - ing, night or noon, when she would  
proud - est fath - er in the town. Full of lov - ing joy, while gaz - ing

play a rag - gy tune. He could fight, I vow, \_\_\_\_\_  
at his ba - by boy, Each night you'll find Dan \_\_\_\_\_

Read - y to be - gin, I can pic - ture him In the big a - re - na now. —  
Tell - ing com - pa - ny, "that kid's goin' to be Great - er than his great old man?" —

**CHORUS.**  
Oh look at Dan, — oh look at Dan, — Just hear the peo - ple start a yell - in' To



have them mix it up; They're shak-in' hands, — they're shak-in' hands, — He does - n't

care a bit for hug-gin' But he's a bear at slug-gin', Bing! Bang! Zing! Zang!

Then to make the peo-ple laugh and hol-ler out "hoo-ray" Dan slaps the wrist of his

great big an-tag- o-nist and two-steps a - way. Then in he goes — be-cause he



knows — That there can't be an - y fak - in He must bring her home the beacon Then he starts a

swing - in' both his hands, — And when he lands, — It's sim - ply one, two, three, four

all the way to ten, Lay there, stay there, You're knocked out a - gain By Danc - ing Dan, the

Rag - time Batt - ling Man. — Oh look at man. —

*D.S.*