

ALIMONY BLUES



KLAW & ERLANGER
PRESENT THE
NEW MUSICAL
COMEDY

The
**RAINBOW
GIRL**

**BOOK AND
LYRICS
BY
RENNOLD WOLF**
**MUSIC
BY
LOUIS A. HIRSH**

Alimony Blues	60
Beautiful Lady, Tell Me	60
I'll Think of You	60
In a Month or Two	60
Just You Alone	60
Mr. Drummer	60
My Love Is For Thee	60
My Rainbow Girl	60
Soon We'll All Be Seen Upon the Screen	60
Selection	1.00
Score	2.00

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M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

No 4

Alimony Blues

Lyric by
RENNOLD WOLF

Music by
LOUIS A. HIRSCH

Allegro moderato

The first system of the piano introduction features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system continues the piano introduction with more complex rhythmic patterns, including triplets and slurs. A dynamic marking of *ff* (fortissimo) is visible towards the end of the system.

In me you see the deep-est depths of ab-ject gloom,
I'm what the doc-tors call a "mat-ri-mo-ni-ac"

The piano accompaniment for the first vocal line features a treble clef staff with chords and a bass clef staff with a simple accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

I'm just a-bout as jol-ly as a church-yard
In games of mat-ri-mo-ny, it's the "mon" I

The piano accompaniment for the second vocal line features a treble clef staff with chords and a bass clef staff with a simple accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

tomb _____ Five dif-f'rent times a wife I've
 lack _____ Each time that I'd got out on

wed _____ And then in turn each one I've shed _____ It's al - ways
 bail _____ I'd hus - tle to the al - ter rail _____ But if I

"hail to the bride" but "hell" to the groom. _____
 do a - gain, I hope I break my back. _____

REFRAIN

I've got the al - - - i - mon - y blues
 I've got the al - - - i - mon - y blues
 I've got the al - - - i - mon - y blues

p *f*

3

From pay - ing ma - - - tri - mon - y
 From pay - ing ma - - - tri - mon - y
 From pay - ing ma - - - tri - mon - y

3

dues _____ You'll find your bank roll springs an
 dues _____ Each week I set - tle up one
 dues _____ For ev - 'ry time to pay a

aw - ful leak When you have to pay five wives each week; I've got the
 la - dy's score, Then I try to stall the oth - er four; I've got the
 wife I fail, I must play cro - quet in Lud - low jail; I've got the

1.
 al - - - i - mon - y blues.
 al - - - i - mon - y blues.
 al - - - i - mon - y blues.

2.
 I've got the blues.
 I've got the blues.
 I've got the blues.

ffz