

FOR ME AND MY GAL

Words by
EDGAR LESLIE
and
E. RAY GOETZ
Music by
GEORGE W. MEYER

with
GEORGE MURPHY
GENE KELLY
Marta Eggerth
Ben Blue

Directed by
Busby Berkeley
Produced by
Arthur Freed

A
Metro-
Goldwyn-
Mayer
PICTURE

Judy
GARLAND
in
FOR ME
and
MY GAL



1819 BROADWAY
NEW YORK, N. Y.

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ERAY GOETZ

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Moderato

mf



Verse

What a beau-ti-ful day For a wed-ding in May! See the peo-ple all
See the rel-a-tives there Looking o-ver the pair! They can tell at a
stare At the lov-a-ble pair. She's a vi-sion of joy,
glance It's a lov-ing ro-mance. It's a won-der-ful sight
He's the luck-i-est boy. In his wed-ding ar-ray Hear him smil-ing-ly say:
As the fami-lies u-nite. Gee! it makes the boy proud As he says to the crowd:

Chorus

"The bells are ring-ing for me and my gal, The birds are sing-ing

*Diagrams for Guitar

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D7 G B7 Em6 B7 Em B7 3
 - for me and my gal. Ev-'ry-bod-y's been know-ing To a wedding they're go-ing -
 Em Em7 A7 Dm6 Adim A7 D7 D7(alt) D7 Am7
 - And for weeks they've been sew-ing, - Ev-'ry Su-sie and Sal. They're con-gre-gat-ing -
 D7 G Am D7 B Em6 Bdim
 - for me and my gal, The Par-son's wait-ing for me and my gal.
 B7 D7 Gdim G7 Dm7 Gdim C Gdim Ddim
 - And some-time I'm goin' to build a lit-tle home for two, - For three or four or more, In
 D7 Am D7 1 G D7 2 G
 Love-land for me and my gal." "The bells are gal" *gva*

The score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "for me and my gal. Ev-'ry-bod-y's been know-ing To a wedding they're go-ing - And for weeks they've been sew-ing, - Ev-'ry Su-sie and Sal. They're con-gre-gat-ing - for me and my gal, The Par-son's wait-ing for me and my gal. - And some-time I'm goin' to build a lit-tle home for two, - For three or four or more, In Love-land for me and my gal." "The bells are gal" *gva*. The piano accompaniment includes dynamic markings such as *f*, *p*, and *gva*. The guitar chord diagrams are placed above the vocal line.