

LYRICS BY  
Frank Finney

# "Foolish Lizz"

Nancy Brown's Sister

MELODY BY  
Harry L. Alford

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# "FOOLISH LIZZ"

NANCY BROWN'S SISTER

Lyrics by FRANK FINNEY

Melody by HARRY L ALFORD

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, while the bass line provides a steady accompaniment of quarter notes. The second system continues the piece, including a section marked 'p' (piano) with triplet figures in the bass line.

Slow

The first system of the vocal line is marked 'Slow' and is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "She lived in the coun - try and her maid - en name was lizz / She came to the ci - ty and she went up - on the stage. She". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It features a melody in the treble clef and a bass line with a 'p' (piano) dynamic marking.

Lizz and hard work nev - er could a - gree: \_\_\_\_\_ She was  
 schock'd the peo - ple in our neigh - bor - hood. \_\_\_\_\_ And when

The piano accompaniment for the second verse is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It features a melody in the treble clef and a bass line. The lyrics are: "Lizz and hard work nev - er could a - gree: \_\_\_\_\_ She was / schock'd the peo - ple in our neigh - bor - hood. \_\_\_\_\_ And when".

al - ways read - ing nov - els and she loved to paint and frizz. But  
she had reach'd the great Broad-way she then be - came the rage. For

she could nev - er milk a cow you see \_\_\_\_\_ She  
all the cri - tic's said that she was good (Spoken) Yes? She'd

just dis - pised to sew her cloths, her cook - ing it was sad. She  
ride a - round in au - to's with some Ot - to ev - 'ry day. She

could - 'nt learn a sin - gle thing at school. \_\_\_\_\_ And the  
ought to be at home to help her ma. \_\_\_\_\_ Now she

coun - try folks a - greed. Tho' by - gosh it was to bad, That  
own's a sum - mer home. Down at dear old Rock a way, And

Liz - zy Oh! poor Liz - zy was a fool. \_\_\_\_\_  
al - so trav - els in her priv - ate car. \_\_\_\_\_

CHORUS

Oh! fool ish Lizz. \_\_\_\_\_ Oh! it  
Oh! fool ish Lizz. \_\_\_\_\_ Oh! it

don't seem like the truth, But it 'Tis, \_\_\_\_\_ She'd call her pa - pa jay, Then her  
don't seem like the truth, But it 'Tis, \_\_\_\_\_ There was a mis - ter Brown, Who came

Spoken

sis - ter may would say (Why Lizzie! Lizzie! Great scott. Gee whizz.) Oh!  
 down to see the town (And Brown. Met Lizz, Gee whizz.) Oh!

fool ish Lizz. She would stand be - fore the glass and there she'd  
 fool ish Lizz. She was fond of an - y - thing that had a

fizz. She could sing just like a lin-net, But she would'nt work a min-ute, Oh!  
 fizz. Ed-u- cat- ed to the min-ute, She was cer-tain-ly the lim-it, Oh!

fool ish Lizz. Oh! Lizz.  
 fool ish Lizz. Oh! Lizz.