

a "JOE DAVIS" Publication

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FLOATIN' DOWN TO COTTON TOWN

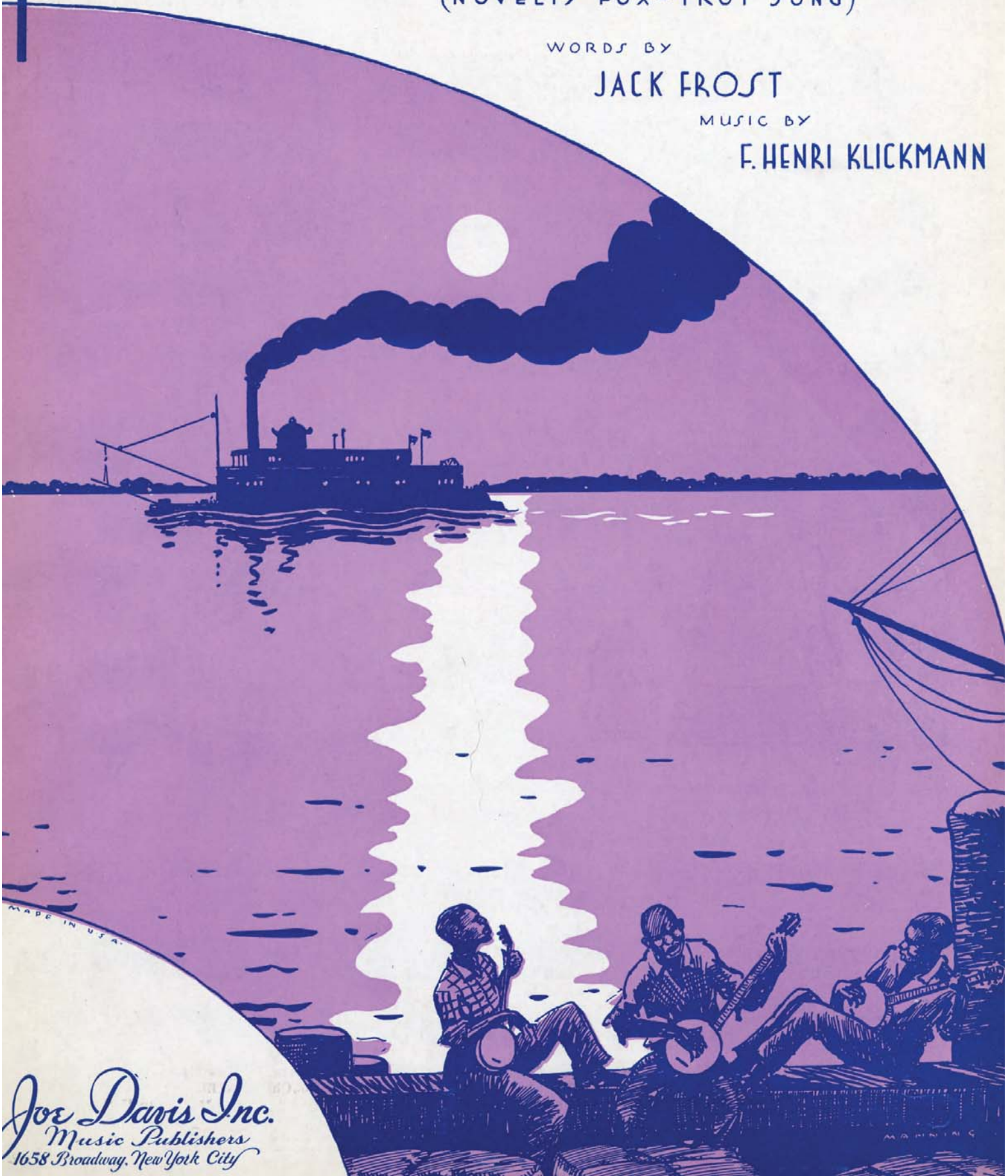
(NOVELTY FOX-TROT SONG)

WORDS BY

JACK FROST

MUSIC BY

F. HENRI KLICKMANN



MADE IN U.S.A.

Joe Davis Inc.
Music Publishers
1658 Broadway, New York City

FLOATIN' DOWN TO COTTON TOWN

Lyric by
JACK FROST

Novelty Fox-Trot Song

Music by
F. HENRI KLIICKMANN

Moderato

VAMP

The piano introduction is in 2/4 time, starting with a *f* dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a *p* dynamic vamp section.

VOICE

The first vocal line begins with the lyrics: "I just dropped in to see you all and say, — I leave to - day, — I'm". The piano accompaniment starts with a *p* dynamic and provides harmonic support for the voice.

The second vocal line continues with the lyrics: "on my way; — I'm go-in' back to sun-ny Dix-ie - land, — That's why I". The piano accompaniment continues with the same harmonic structure.

The third vocal line continues with the lyrics: "came to shake you by the hand; — The min - ute when I cross that Dix-ie Line, —". The piano accompaniment continues.

The fourth vocal line concludes with the lyrics: "— No more I'll pine, — won't that be fine? — Mis-ter Cap-tain, don't fail — me, just". The piano accompaniment continues.

hur-ry and sail me, To that gal of mine:

CHORUS

Float-in' down, my hon-ey, float-in' down, Float-in' on the riv-er down to

Cot-ton town, Just hear that whis-tle toot! toot! toot-in' a-way, And those dark-ies

sing-in', ban-jos ring-in' till the break of day, Hon-ey lamb, my lit-tle hon-ey lamb,

I'll come back to you and Al-a-bam', While fields of sug-ar cane, seem to wel-come me a-

gain, FLOAT-IN' DOWN TO COT-TON TOWN. TOWN.