

# RED LIPS KISS MY BLUES AWAY

By  
ALFRED BRYAN  
JAMES V. MONACO  
& PETE WENDLING

WITH  
UKULELE  
ARRANGEMENT



Featured by  
COGERT & MOTTO  
The Human Jazz Band



HENRY WATERSON INC.  
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SELLING AGENTS

# Red Lips - Kiss My Blues Away

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arr. by Harry Tiedeman

Tune-a-Uke

G C E A

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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Voice

The vocal line begins with a rest, followed by the lyrics: "I don't wor-ry All day long her". The piano accompaniment continues with chords and single notes. A section marked "Till ready" is indicated by a double bar line and a repeat sign.

The vocal line continues with the lyrics: "when the blues come steal - ing — tel - e - phone keeps ring - ing —". The piano accompaniment continues with chords and single notes. The lyrics continue: "I know how to cure them right a - Oth - er boys have blues just like my".

The vocal line continues with the lyrics: "way. — own. — An - y - time I get that lone - some feel - ing — Here's the song she al - ways hears them sing - ing —". The piano accompaniment continues with chords and single notes.

I call up my sweet-ie and I say:—  
Ev-'ry-time that she picks up the 'phone:—

Chorus

"Red Lips— kiss my blues a-way,— Red Lips—

Kiss the night to day.— An-y old time— that you come

cud-dl'-ing near— Is-nt it strange— the way the blues dis-ap-pear?

Red Lips — hold them close to mine —

Sweet - heart dont de - lay — Come make a doz -

- en trips, let ycur red ru - by lips, Kiss my blues a -

way!"

way!"

D.S.