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AN UNLUCKY COON



CHARACTERISTIC
MARCH
& CAKE WALK



BY
ARRANGED FOR
BAND-
ORCHESTRA
MANDOLIN & GUITAR
ETC.

W.A. COREY

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AN UNLUCKY COON.

By W. A. Corey.

Tempo di Marcia.

The musical score is written for piano and consists of five systems. The first system is marked *f*. The second, third, and fourth systems are also marked *f*. The fifth system is marked *ff* and includes first and second endings. The notation includes treble and bass clefs, dynamic markings, and various rhythmic values.

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"Pass Me Not O Gentle Savior"

VARIATIONS, By T. . R O O P,

If you love variations you will be
 charmed with it.

Price 75cts.

First system of musical notation for 'A Tennessee Tantalizer'. It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line with some grace notes. The left hand features a more active bass line with eighth notes and chords. Dynamics include *f* and *mf*.

Third system of musical notation, featuring a first ending and a second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. Dynamics include *f* and *mf*.

TRIO.

Start of the Trio section. The music changes to a 3/4 time signature. The right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line. The dynamic is mezzo-forte (*mf*).

Fourth system of the Trio section. The right hand continues the eighth-note accompaniment. The left hand has a more active bass line. The dynamic is *cresc* (crescendo).

Fifth system of the Trio section. The right hand continues the accompaniment. The left hand features a more active bass line with some chords. Dynamics include *fz* and *f*.

Unlucky Coon, 3

"A Tennessee Tantalizer,"

A Rag-time Tickler That Everybody
Says is "As good As" or "Better than"
"Possum and Taters."

By CHAS. HUNTER,

Price 50 cts.

The image shows a six-system musical score for piano. Each system consists of a treble and bass clef staff. The music is in 3/4 time and features a variety of chords and melodic lines. Dynamic markings include *mf* and *ff*. There are also performance instructions such as *Sve. ad lib.* and a triplet of eighth notes. The score concludes with a final cadence.

Unlucky Coon. 3

"A DREAM OF SUNSHINE,"

A Waltz of The Third Grade With Charming Melody,
One of The Few Pieces
Adapted To Both Teaching and Parlor Use.

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