

THAT RAGTIME SUFFRAGETTE

ZIEGFELD FOLLIES

R454
441

OF
1913



WORDS BY
HARRY WILLIAMS

MUSIC BY
NAT. D. AYER

AS PRESENTED
AT
THE
NEW AMSTERDAM
THEATRE
NEW YORK



HARRY WILLIAMS MUSIC Co., INC.
154 WEST 46TH STREET
NEW YORK

That Ragtime Suffragette

Lyric by
HARRY WILLIAMS

Music by
NAT. D. AYER

PIANO

VOICE

Vamp

What's that noise — up — on the
Bands are play — ing as she

Av — e — nue? — What's that crowd — a — do — ing 'round there too? —
swag — gers by, — Ban — ners sway — ing while the men all sigh: —

— What's the rea — son for that aw — ful crash? —
— "Why don't you — go home and bake a cake? —

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Has a tax - i cab got in a smash? - John-nie, Joh - nie, run and
 One like dear - old moth-er used to make?" - "Ma-ma, ma - ma, how the

get your gun! - Get your gun - or you'll be dead my son! -
 ba - by sighs, "Pa - pa, get - the bot - tle," ma - ma cries, -

It would make - Na - po-leon quake - And fill his heart - with
 For you know - that I must go - and make a speech - to -

fear, - Oh dear! Oh, dear! Just look, look, look who's here! -
 night! - All right! All right! He growls and wants to bite! -

CHORUS

That Rag - time Suf - fra - gettel_ Wake 'em up, wake 'em up, wake 'em up, that rag - time

pff *Sua* *loco*

suf - fra - gettel_ Shake 'em up, shake 'em up, shake 'em up, Rag - ging with bomb - shells and

Sua *loco*

rag - ging with bricks, Hag - ging and nag - ging in pol - i - tics, That

Rag - time Suf - fra - gettel_ Break 'em up, break 'em up, break 'em up, She's no

Sua *loco*

house-hold pet! While her hus - band's wait-ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

home to dine,— She is rag - ging up and down the line—

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same harmonic structure as the first system.

— "Shout - ing votes, votes, votes, votes, votes for wom - en, oh, you

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) and a fermata over the final chord.

Rag - time Suf - fra - gettel — That gettel —

The fourth system includes a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). A dynamic marking of *sfz* is present at the end of the system.