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WHEN ZACHARIAS LEADS THE BAND



WORDS & MUSIC BY

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WILLIAMS AND WALKER



AUTHORS OF
 THE GHOST OF A COON
 THE MEDICINE MAN

Published by **JOS. W. STERN & CO.** 110 N. W. CORNER OF
 BROADWAY AND 14TH ST. N. Y. C.
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AUTHORS OF
 THE FORTUNE TELLING MAN
 I DON'T LIKE NO CHEAP MAN

WHEN ZACHARIAS LEADS THE BAND.

By WILLIAMS & WALKER.

Moderato marcìa

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a bass clef. It features a melody in the treble clef and a bass line in the bass clef. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The second system continues the melody and bass line, ending with a double bar line. The tempo is marked 'Moderato marcìa'.

The vocal introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef. It features a melody in the treble clef. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second system continues the melody, ending with a double bar line. The tempo is marked 'Moderato marcìa'.

1. You..... all have heard of the la - test fad there is in our town, -
2. Now on the stand one day, when the Band did play Op'-ra grand

The piano accompaniment for the first vocal line consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a bass clef. It features a melody in the treble clef and a bass line in the bass clef. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The second system continues the melody and bass line, ending with a double bar line. The tempo is marked 'Moderato marcìa'.

The vocal line for the second vocal line consists of two systems of music. The first system is in 2/4 time, starting with a treble clef. It features a melody in the treble clef. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second system continues the melody, ending with a double bar line. The tempo is marked 'Moderato marcìa'.

The piano accompaniment for the second vocal line consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a bass clef. It features a melody in the treble clef and a bass line in the bass clef. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The second system continues the melody and bass line, ending with a double bar line. The tempo is marked 'Moderato marcìa'.

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started by a darkey with a ge-nius rate, A matchless bear-ing and a Sou-sa air; With a
put old Zacha-ri-as in an aw-ful rage. He tore his hair and jump'd down off the stage, And

rep-u-ta-tion known thro'out the land, His
said "You coons will nev-er com- pre-hend" In

style is some-thing great, none can in-i-tate, no not one, His
con-ster-na-tion a del-e-ga-tion said .. to old Zach, Please

man-ner so su-perb, ev'-ry heart is stirred 'neath the sun.
re-con-sid-er and be our lead-er and do. core back.

He's the la - test wonder now - a-days !..... Swell coon so-ci - e - ty is all a-blaze 'bout
 Zack told ev' - ry coon that he would stay If they'd quit playing in that rag-time way, or

Zach - a - ri - as lead - er of..... the band.....
 Else he'd nev - er lead the band a - gain.....

CHORUS

All the coons they start a cheer - - ing When old

Zack-ie takes..... the stand..... Then the band be-gins a

play - - ing sweet - est mu-sic in the land.....

See him standing there so state - - ly, like a mil-i-ta - ry

man!..... For miles around the folks all come to wit - - ness When

Zach - a - ri - as leads the band..... band.....