

THE GREAT WHITE WAY BLUES

by PHIL NAPOLEON
and FRANK SIGNORRELI

RIALTO

ORIGINAL MEMPHIS FIVE



JACK MILLS INC.
Music Publisher
152-154 W. 45th St. New York

Get the
Number
for Your
Phonograph
Player Piano

MADE IN U.S.A.

SM 5558

The Great White Way Blues



By
PHIL NAPOLEON
and FRANK SIGNORELLI

Slow Fox Trot Tempo

Introduction for piano, featuring a slow fox trot tempo in B-flat major. The music is written in 4/4 time and consists of four measures. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The introduction concludes with a final chord in the right hand.

Say lis - ten, broth - ers, to a man whats got a tale of woe!

First line of the song, including vocal melody and piano accompaniment. The piano part features a piano (p) dynamic and a triplet of eighth notes in the right hand.

Come o - ver clos - er I hopped a freight and left the great white way not long a -

Second line of the song, including vocal melody and piano accompaniment. The piano part continues with a steady accompaniment.

go, and bo, Since I said fare thee well to Broad - way

Third line of the song, including vocal melody and piano accompaniment. The piano part features a piano (p) dynamic and a triplet of eighth notes in the right hand.

I've just been suf-fer - in' night and day, Oh! how I sigh each time I

hear an ex - press go by, Oh! my,

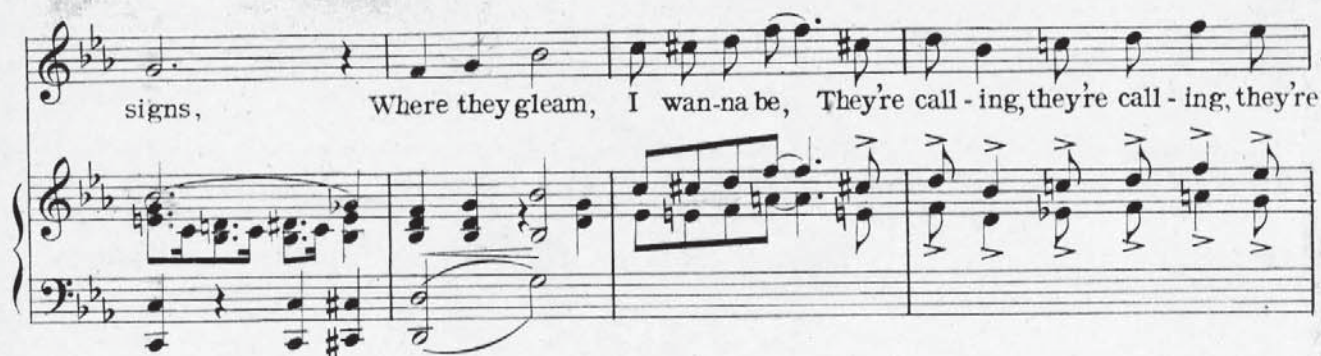
CHORUS

Be-cause I've got those White Way Blues That lone-some feel - ing

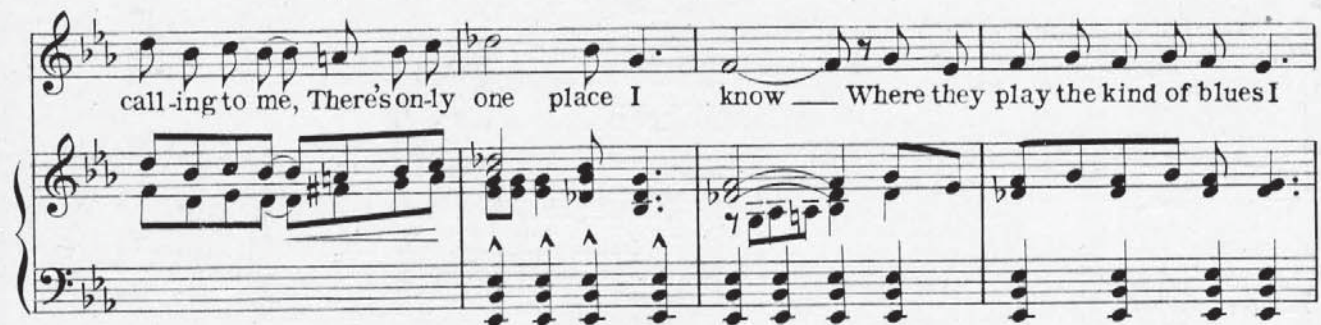
I can't lose, There's just one place I care to be, Be-cause it's Home Sweet

Home to me. Oh! how my poor heart pines, To see those daz-zling

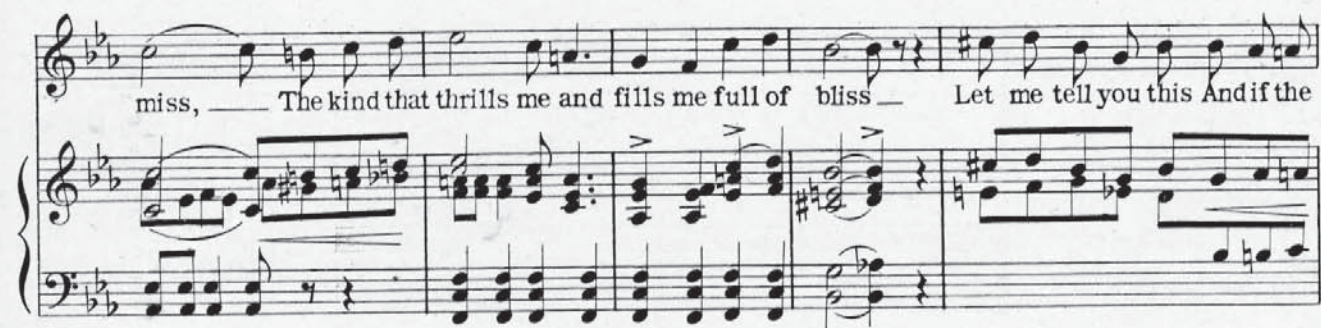
signs, Where they gleam, I wan-na be, They're call - ing, they're call - ing, they're



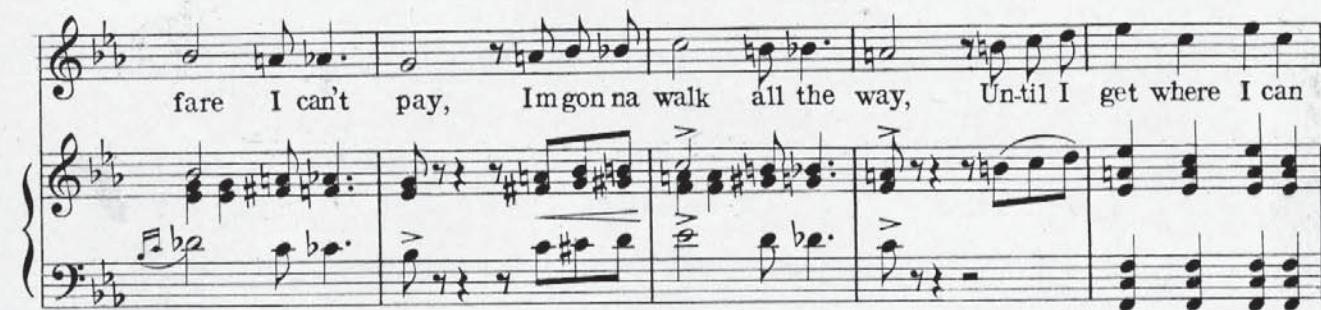
call - ing to me, There's on - ly one place I know — Where they play the kind of blues I



miss, — The kind that thrills me and fills me full of bliss — Let me tell you this And if the



fare I can't pay, Imgon na walk all the way, Un - til I get where I can



lose those White Way Blues. Blues

1. 2.

