

OPERATIC EDITION

I WANT TO WALK IN AGAIN BLUES

SONG



Morris & Flynn

by GILBERT WELLS

AND

CLIFF EDWARDS

JEROME H. REMICK & CO.
NEW YORK DETROIT

MADE
IN
U.S.A.

STURM

I WANT TO WALK IN AGAIN BLUES

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By GILBERT WELLS
& CLIFF EDWARDS

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VOICE

I am blue lone-some too feel-in' might-y

The first vocal line is on a single staff. The lyrics are 'I am blue lone-some too feel-in' might-y'. The piano accompaniment continues below, with dynamics markings 'mp' and 'p'.

bad There's a rea-son why this sea-son I'm so dog-gone sad

The second vocal line is on a single staff. The lyrics are 'bad There's a rea-son why this sea-son I'm so dog-gone sad'. The piano accompaniment continues below.

It's the truth fool-ish youth Made me want to roam

The third vocal line is on a single staff. The lyrics are 'It's the truth fool-ish youth Made me want to roam'. The piano accompaniment continues below.

Don't know what ob-ssessed me Don't know what pos-sessed me to leave my hap-py home I've got those

The fourth vocal line is on a single staff. The lyrics are 'Don't know what ob-ssessed me Don't know what pos-sessed me to leave my hap-py home I've got those'. The piano accompaniment continues below.

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CHORUS

I walked right out Now I want to walk in - a-gain blues I've got those

there is no doubt that I want to be-gin - a-gain blues

Why did I go a - way Why did I ev - er stray

I'm re-al-iz-in' that she was a jew-el I'm burn-in' up and my poor heart's the fu-el

She does-n't want me now Can't blame her an-y-how tell me what's the use I might have known

That I would get my dues that's no excuse Her lov-in' ways I now ap-

-pre-ciate But the boat has sail'd and it's too darn late Still there's no doubt I've got the

walk'd right out. and I want to walk in a-gain blues — blues *Fine*

To Patter

PATTER

Quarr'led one night — made up and then Start-ed in — to quarr'l o-ver a-gain

mp

She made me mad I made her cry She laid a cof-fee cup right in my eye

Pack'd my trunk — Walk'd to the door Told her that I was re - turn-ing no more

This system contains the first line of the song. The vocal line is in a 12-measure phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some triplets and grace notes.

Look'd at the house Felt kind-a blue I hes-i-tat-ed but what did I do - I

This system continues the 12-measure phrase. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

walk'd right in Turned 'a - round walk'd right out a - gain But

This system continues the 12-measure phrase. The piano accompaniment includes a trill in the right hand during the 'Turned 'a - round' section.

I'm com-in' back on my bend-ed knees 'Cause win-ter-time is here and I don't want to freeze

This system continues the 12-measure phrase. The piano accompaniment features a more active right-hand melody with many sixteenth notes.

So there's no doubt I've got the walk'd right out and I want to walk in - a-gain blues *D.S.*

This system concludes the 12-measure phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand. The system ends with a *D.S.* (Da Capo) instruction.