KERRY MILLS' TWO-STEP MARCH

IMPECUNIOUS DAVIS

CHARACTERISTIC
TWO-STEP MARCH,
POLKA &
CAKE-WALK.

BY

KERRY MILLS

COMPOSER OF
"RASTUS ON PARADE."
"HAPPY DAYS IN DIXIE."
"AT A GEORGIA CAMPMEETING
"WHISTLING RUFUS."

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IMPECUNIOUS DAVIS.

Characteristic Two-step, March and Cake-walk.

By KERRY MILLS.

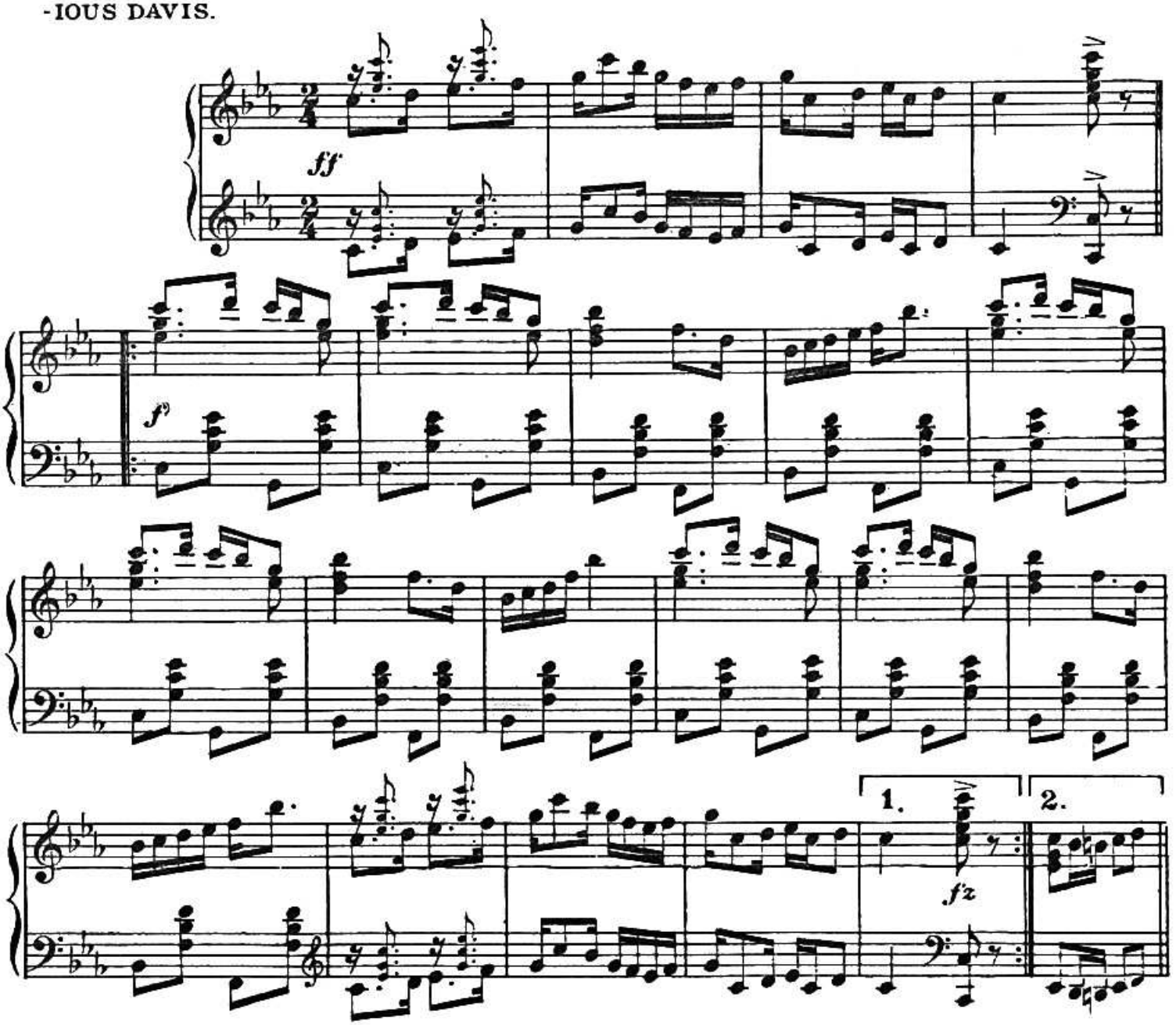
Composer of { "Rastus on Parade," "Happy Days in Dixie," "At a Georgia Camp-meeting," "Whistling Rufus."

NOTE.—Davis lived in Black Creek, a small town on the Mississippi, just north of New Orleans. He was never known to have earned anything, and depended entirely upon the charitableness of the surrounding inhabitants for his existence; in fact, he considered that he was a child of Nature, and that the World owed him a living.

The white folks called him "IMPECUNIOUS DAVIS."

In a peculiarly contented and happy-go-lucky way he would lounge around the levees for hours at a time, humming quaint, weird, haunting melodies; some of these had a patriotic flavor, which was probably due to his living at the time of the war of the Rebellion.

The composer takes this opportunity of portraying the musical eccentricities of IMPECUN--IOUS DAVIS.



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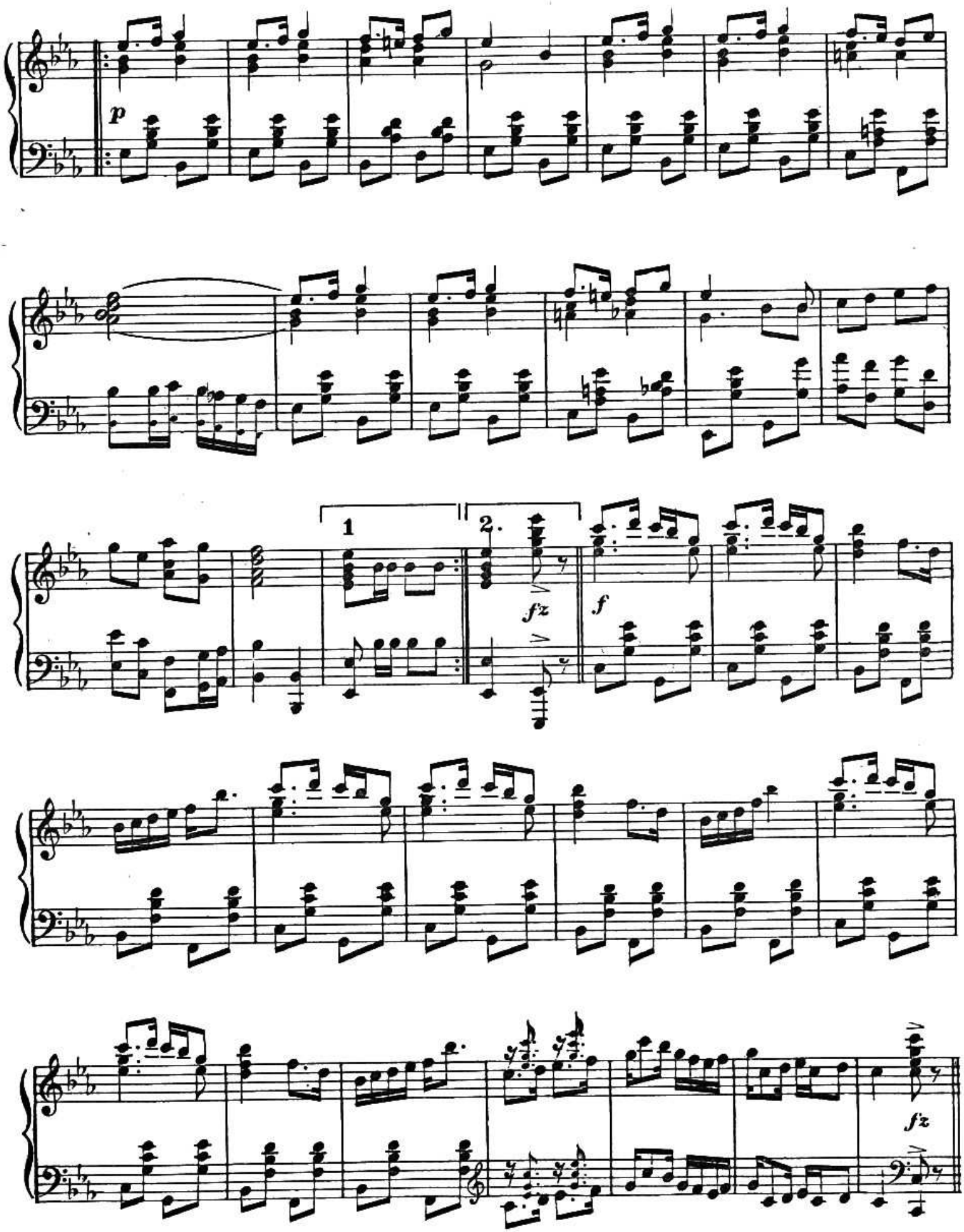
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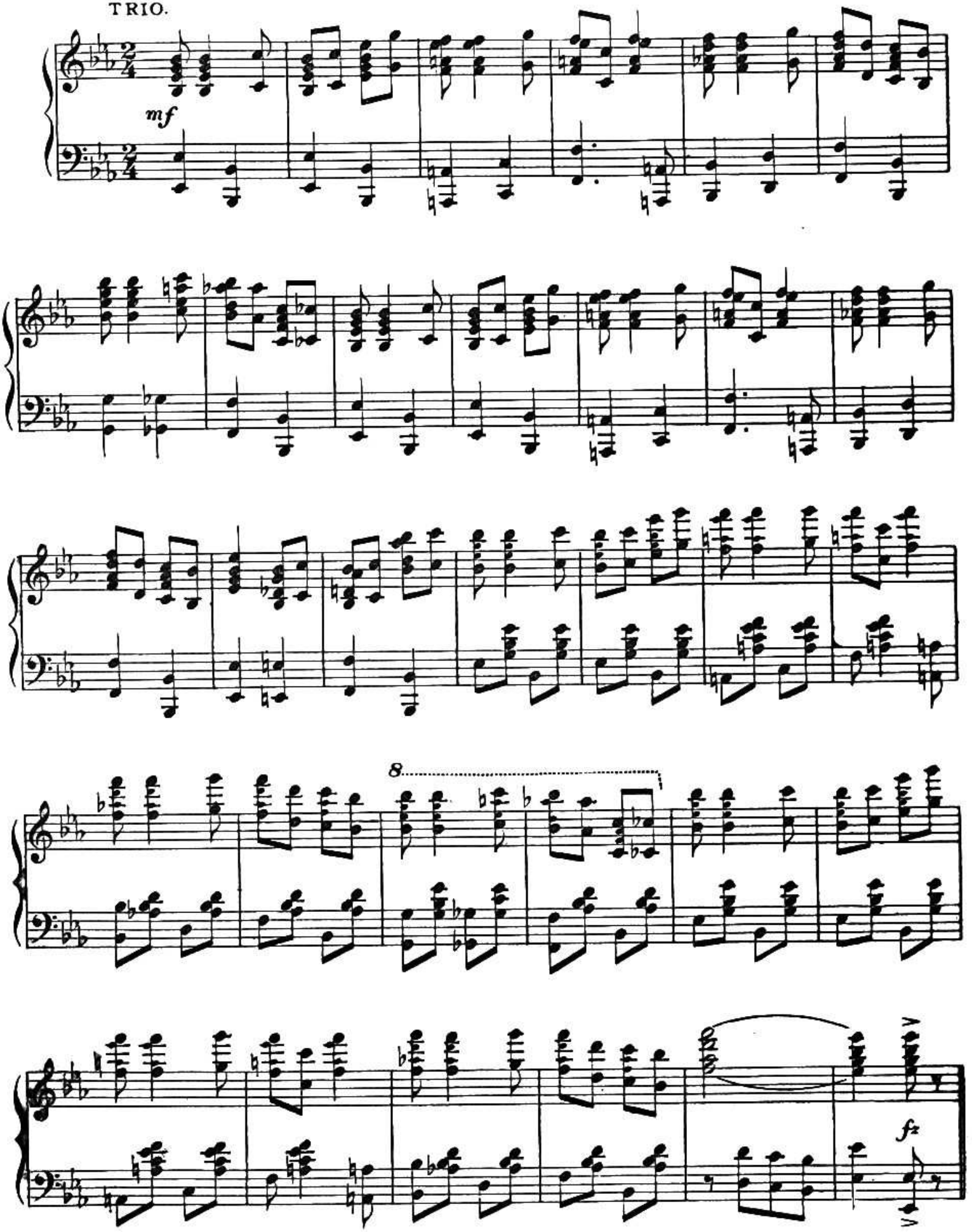

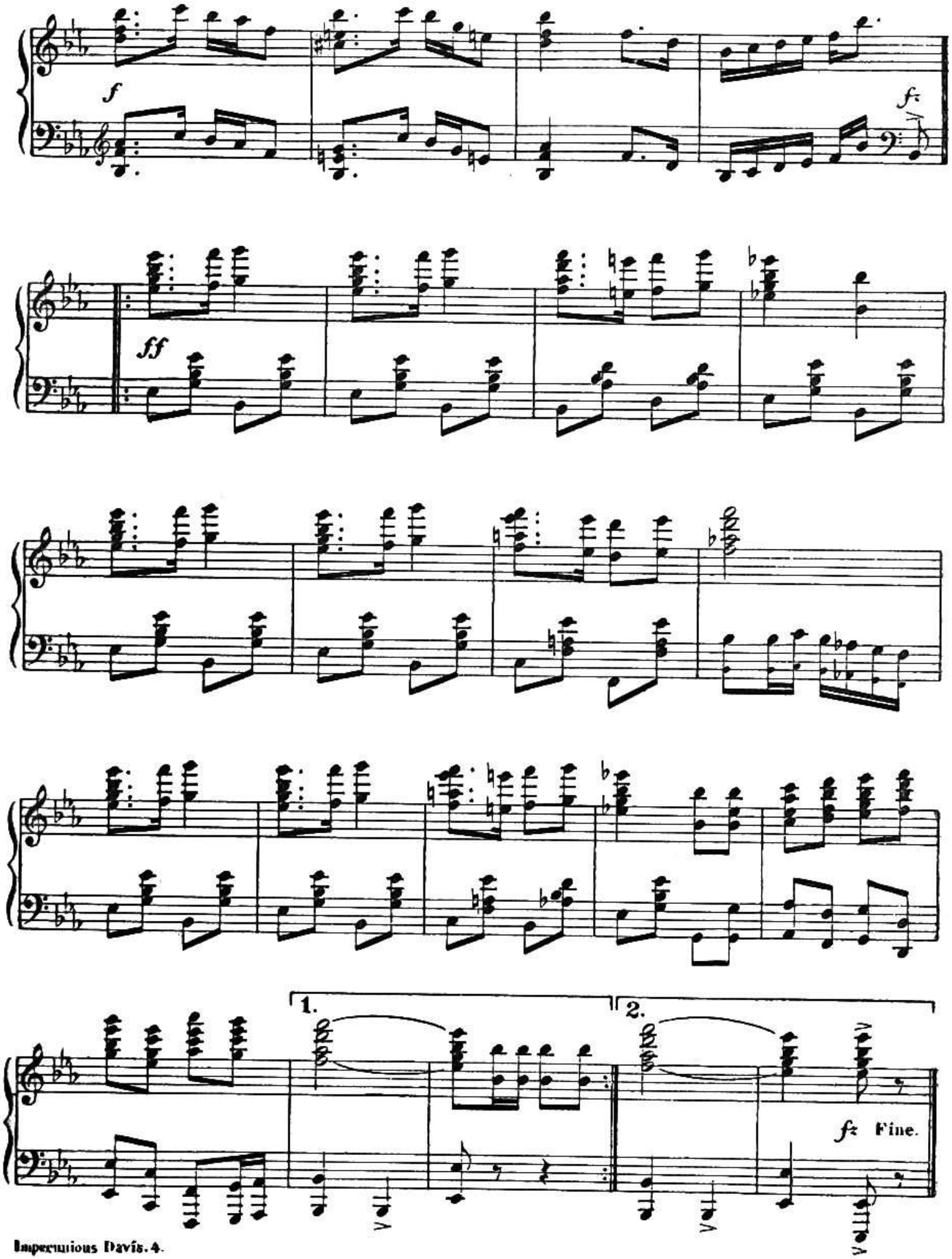
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