

114

UNTER DEN LINDEN

Characteristic Two-Step

by

WILLIAM H. PENN



5

PUBLISHED BY
SOL BLOOM
NEW AMSTERDAM - NEW YORK
THEATRE BUILDING

“Unter den Linden.”

TWO-STEP CHARACTERISTIC.

WILLIAM H. PENN.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The music is in 2/4 time and features a two-step rhythmic pattern. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the fourth system.

Copyright, 1904, by SOL BLOOM, New York and Chicago. International Copyright Secured.

Entered according to Act of the Parliament of Canada, in the year 1904, by SOL BLOOM, at the Department of Agriculture.

SOL BLOOM, PRINTER.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the system.

The second system continues the piece with similar melodic and bass line patterns. The upper staff features more complex rhythmic figures, including sixteenth-note runs. The lower staff maintains a steady accompaniment of chords and eighth notes.

The third system shows a change in the bass line, with a more active eighth-note pattern. The upper staff continues with its melodic line. A dynamic marking of *mf* (mezzo-forte) appears in the lower staff.

The fourth system features a more rhythmic bass line with eighth-note patterns. The upper staff has a melodic line with some rests. The overall texture is consistent with the previous systems.

The fifth system concludes the piece. It includes a first ending bracket labeled '1.' in the upper staff, leading to a final cadence. The bass line continues with its characteristic accompaniment.

Unter den Linden. 4 pp—ad p.

Som - mer bringt den Durst und Herbst, den roth - en Wein; Win - ter bringt die Käl - te,

(Schnapps für das ist fein.) Früh - ling bringt der Lenz und wer ist nun kein Narr, der

liebt sein Schatz und trinkt sein Bier, Das gan - se Jahr. Jahr.....