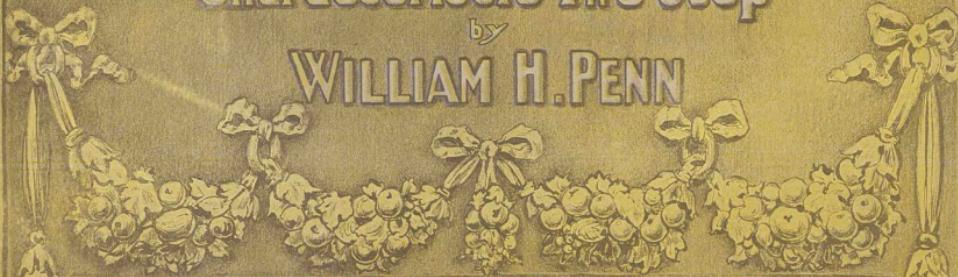


UNTER DEN LINDEN

Characteristic Two-Step

by

WILLIAM H. PENN



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PUBLISHED BY
SOL BLOOM
NEW YORK
NEW AMSTERDAM
THEATRE BUILDING

“Unter den Linden.”

TWO-STEP CHARACTERISTIC.

WILLIAM H. PENN.

The sheet music consists of four staves of musical notation. The top staff is for the right hand, starting with a dynamic of 'mf'. The second staff is for the left hand. The third and fourth staves are also for the right hand, continuing the melody. The music is in 2/4 time and uses a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like 'p' (piano) and 'f' (forte).

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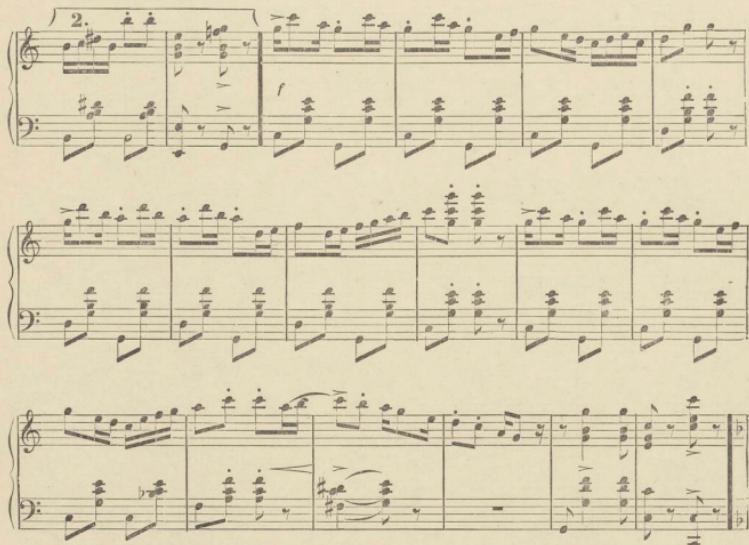
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The image displays four staves of musical notation for piano, arranged vertically. The top two staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the third staff. The notation includes various chords, sixteenth-note patterns, and dynamic markings such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). The music consists of a continuous sequence of measures, with the first two staves being identical.

Unter den Linden. 4 pp—2d p.



Som - mer bringt den Durst und Herbst, den roth - en Wein; Win - ter bringt die Käl - te,

A continuation of the musical score for piano, starting with a dynamic of *mf*. The top staff shows a series of eighth-note chords. The bottom staff continues the eighth-note pattern from the previous section. The music consists of six measures.

(Schnaps für das ist fein.)

Früh - ling bringt der Lenz und wer ist nun kein Narr, der

A continuation of the musical score for piano, featuring two staves. The top staff shows a series of eighth-note chords. The bottom staff continues the eighth-note pattern. The music consists of six measures.

Unter den Linden. 4 pp — 3d p.

liebt sein Schatz und trinkt sein Bier, Das gan - ze Jahr.

The musical score consists of five staves of music for piano and voice. The top staff shows a melodic line with lyrics: "liebt sein Schatz und trinkt sein Bier, Das gan - ze Jahr." The score includes various dynamics such as *p*, *f*, *ff*, and *ff*, and performance instructions like *1*, *2*, *Grandioso.*, *marcato.*, and *sva.*. The piano part features harmonic patterns and bass lines. The vocal line is rhythmic, with eighth and sixteenth note patterns.

Unter den Linden. 4 pp — 4th p.